

EOS magazineshop

Spring/Summer 2014

Accessories for your EOS camera



Inspiration for your EOS photography



www.eos-magazine-shop.com

Hello EOS friends,

It's been a busy start to 2014. The January sale event that we held here in Tackley was great fun and it was lovely to meet so many of you. Luckily the snow held off – trust us, getting in and out of the village here is no picnic when the weather is bad. So now we are looking forward to the sun and to our next event in early June.

Not only have we had the sale event but we feel like we are only just up and running again after the inaugural Photography Show. Held at the NEC in Birmingham it was a great celebration and exploration of modern-day photography. Thanks to the many members who took time to drop by the stand and say hi, and welcome to our new members who came on board at the show.

It's a special year for us this year – our 21st birthday. So in order to celebrate we will be having a party at our place on Friday 5 and Saturday 6 June. There will be tea and cake (it wouldn't be a party without them after all) and you will be able to explore a variety of Canon equipment and accessories and have a play with mini studio set-ups. You can book into the camera clinic and get your EOS queries answered by one of the editorial team, find out the shutter count on your EOS camera and, of course, browse the shop and take advantage of special offers on the day. We will also be offering a print service on the new panoramic papers and fotocards from Fotospeed (page 19), so bring your camera and some images on a memory card and we'll print while you wait!

Enjoy browsing through the latest shop catalogue. We particularly like the colourful dry tubes on page 27 and the mirror lens on page 3, complete with fat-free doughnuts for the party!

Happy shooting from the EOS magazine shop team

Ways to shop



Shop online 24/7 – desktop, laptop, mobile, tablet
www.eos-magazine-shop.com



or via Facebook – click on EOS magazine shop
www.facebook.com/EOSmag



Call us Monday-Friday 9am-5pm on **+44 (0)1869 331741**
At other times you can leave a message and we'll call you back.



Post the order form (page 31) to EOS magazine, The Old Barn, Ball Lane, Tackley, Kidlington, OX5 3AG, UK

And you can now visit us!

Our small retail shop is open Monday-Friday 9am-5pm (except bank holidays).

We accept a range of credit and debit cards and you can also pay by PayPal online. Alternatively post your order along with a cheque payable to 'EOS magazine'.

Prices correct as of 31 March 2014



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Delivery

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(Monday-Friday)

Free UK standard delivery when you spend £50 or more in one transaction



We use Royal Mail services for most orders, except for large, bulky items and batteries. Standard delivery is sent 1st class.

We despatch to Europe and other countries worldwide. The charge varies with weight and destination. This charge is shown in the shopping cart before you confirm the order.

Orders placed before 2pm (GMT) Monday-Friday will be despatched the same day. This is subject to stock and availability.

EOS magazine shop catalogue is published by Robert Scott Publishing Ltd, The Old Barn, Ball Lane, Tackley, Kidlington, Oxfordshire OX5 3AG. A company registered in England and Wales. Registration number 4663971.

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Eyelead flash diffuser

SOFTER ILLUMINATION FROM YOUR CANON FLASH

Finally – we have found a replacement for the much-missed Omnibounce flash diffusers. Simply push this rigid plastic diffuser onto your Speedlite to produce softer illumination. The best results are obtained with the flash head tilted up so that the light can spread around the area.

This pop-on diffuser will soften harsh shadows which appear behind subjects and will help to eliminate red-eye. It has been designed to mimic the light distribution properties of a Fresnel lens, used in lighthouses, and the ridges across the surface of the diffuser help to spread the light further and more evenly. Because the light is softened unwanted reflections are also reduced.

You can also change the colour of the light from your flash with the optional colour filter set. The pop-on diffuser has two small holes in the front panel into which the four coloured filters clip. The filter set includes yellow/gold, green, blue and red, useful for creative purposes and for balancing certain lighting conditions.



Pop-on diffuser for Speedlite 430EX II, 580EX II or 600EX
Colour filter set for pop-on diffuser (four colours)
Pop-up diffuser for built-in flash – fits all EOS cameras

REF: K117
REF: K119
REF: K135

£16.95 each

Mini HDMI cable

FOR HIGH SPEED VIDEO TRANSFER TO YOUR TV

With gold-plated connectors for the best reliability this two-metre HDMI cable made by Bantbridge will allow you to connect your EOS camera to your TV set and play back stills and video images on the big screen.

REF: K010

£17.95

new



500mm mirror lens

DOUGHNUTS WITHOUT THE ADDED POUNDS

If you have ever lusted after the Canon EF 500mm f4L IS II USM lens then chances are your eyes have also watered at the price of it – at around £9000 (RRP). Even the thought of carrying it at a weight of just over 3kg and length of 383mm is not for the faint-hearted. So we have an alternative for you – a mirror lens. Often dismissed as toys or playthings, we feel this mirror lens is worthy of our attention.

The 500mm f6.3 mirror lens from Kaili offers advantages in size, weight and, most significantly, price. It contains a combination of lenses and mirrors to form the image. This design, also employed in the original Canon FD 500mm f8 Reflex lens which we used to take the image of the flamingoes (bottom left), folds the light path between two mirrors which reduces the length of the lens assembly. The lens has a fixed aperture of f6.3 and focusing has to be done manually. Minimum focusing distance is two metres.

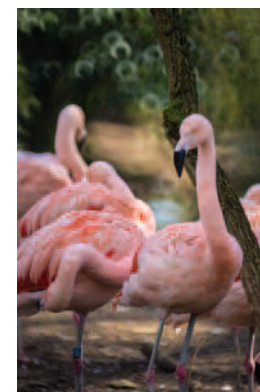
Mirror lenses will certainly give you the reach of a super telephoto lens even if they cannot quite match the image quality and contrast, but if you are looking for an inexpensive way to extend your view, this might be a solution for you. Also if you're prepared to spend a little bit of time post-processing, you can lift the contrast as needed.

Mirror lenses are like Marmite – you'll either love or hate the result they can create. They turn background specular reflections into 'doughnut' shapes. This is a characteristic of all mirror lenses, but only happens with bright background reflections. If you shoot against darker backgrounds the image appears normal, hence the image of the baby rhino is doughnut-free. For more information on mirror lenses read the article 'Legacy lenses' in the April-June 2013 issue.

Weights 600g, dimensions 85.4 x 79mm. Supplied with T2-mount to attach to all EOS models.

REF: K128

£129.99



new

Experience Seminars training DVDs



Making the most: EOS camera

A great way for visual learners to get to grips with the controls and settings on your new EOS camera, this DVD series from UK-based Experience Seminars is camera-specific and presents the information in an easy-to-digest way. Each DVD set offers a step-by-step guide on how to use the wide range of modes provided by your camera, from the basic use of exposure modes to the advanced features and customisable options. They are well illustrated with images which show the photographic results from each technique. With chapter-based subjects you can watch this DVD at your own pace and refer back to specific topics later on. Average running time is five hours over two disks, except the EOS 5D Mark III three-disk set which offers ten hours of learning material.

EOS 7D	£24.99
EOS 5D Mark II	£24.99
EOS 60D	£24.99
EOS 600D	£24.99
EOS 650D	£24.99
EOS 500D/550D	£24.99
EOS 1100D	£24.99
EOS 700D	£24.99
EOS 5D Mark III	£34.99

REF: K019

Making the most: EOS Flash System

Master the theory and the application of flash with your Canon Speedlite with this two-disk DVD. You will learn how to make it work effectively in all situations and how to use the features and overrides to get great results with flash, both on and off camera. With detailed information on setting up your Speedlite correctly for different scenarios. Approx. 6.5 hours.

REF: R734 £24.99

Art series: for creative control

If you are comfortable using your EOS camera, move up to the next level with this series of creative technique DVDs.

Art of Light	REF: R857	
Art of Seeing	REF: R856	
Art of Black & White	REF: R571	£15.99 each

Essential Guide DVDs

This popular DVD series looks at a wide variety of subject-based photographic techniques and focus primarily on the Canon EOS system. So when you need a bit of help with your favourite photographic subject or are taking on a new area, get over two hours of information, images and advice from one of the Essential Guide DVDs from Experience Seminars.

Each DVD gives a comprehensive guide to the challenges and opportunities of each technique, how to overcome difficult situations and how to make the right equipment selection for the job-in-hand. Framing, lighting and composition are all covered, and with the content broken up into chapters you can dip in and out of the DVD as needed when you want to refresh your knowledge. Average running time 2.5 hours.

Lowlight and interior	REF: K002
Portrait and family	REF: R729
Close-up and macro	REF: R683
Wedding	REF: R733
Wildlife	REF: R351
Landscape	REF: R353
Travel	REF: R355
Choosing Canon lenses	REF: K001

£15.99 each



DVDs

DVDs are a great way to get to grips with your photography. They allow you to pace your learning to suit you and leave you hands-free to explore your camera as you watch and learn. An excellent alternative to a book, particularly if you are a visual learner.

Blue Crane DVDs



These instructional training DVDs from US multimedia company Blue Crane offer a comprehensive, model-specific guide to using your EOS camera. The quality production provides easy-to-understand and well-illustrated video footage covering the key features of your EOS camera. Choose volume one for basic controls and volume two for advanced features.

EOS 7D Vol. I	£19.99
EOS 7D Vol. II	£19.99
EOS 6D Vol. I	£19.99
EOS 5D	£19.99
EOS 5D Mk II Vol. I	£19.99
EOS 5D Mk II Vol. II	£19.99
EOS 5D Mk III Vol. I	£19.99
EOS 5D Mk III Vol. II	£19.99
EOS 100D Vol. I new	£19.99
EOS 700D Vol. I new	£19.99
EOS 60D Vol. I	£19.99
EOS 60D Vol. II	£19.99
EOS 50D Vol. I	£19.99
EOS 50D Vol. II	£19.99
EOS 40D	£19.99
EOS 30D	£19.99
EOS 20D	£19.99
EOS 100D Vol. I new	£19.99
EOS 700D Vol. I new	£19.99
EOS 650D Vol. I	£19.99
EOS 600D Vol. I	£19.99
EOS 550D Vol. I	£19.99
EOS 550D Vol. II	£19.99
EOS 500D Vol. I	£19.99
EOS 500D Vol. II	£19.99
EOS 450D/1000D	£19.99
EOS 400D	£19.99
EOS 350D	£19.99
EOS 300D	£19.99
EOS 1100D	£19.99
EOS-1D Mk IV (2 disks)	£44.99

REF: R600

Nina Bailey

Following on from the popular DVD series of the same name, Experience Seminars founder Nina Bailey is building a range of EOS-specific Essential Guide eBooks for a selection of photographic subjects. Once purchased each title is downloadable up to five times, meaning you can download it to all of your devices and read offline wherever you are.



Average file size is 20-25MB and may take several minutes to download, depending on the current speed of your internet connection.

Keep an eye on the website as the range of titles will continue to grow during 2014.

www.eos-magazine.com/ebooks

Wildlife Photography

The latest addition to the series, this 177-page eBook will help you capture the best possible wildlife shots with your EOS camera. Looking at locations worldwide, from the arctic to antarctic, on safari and within the UK, you will learn about using natural lighting to your best advantage, understanding the controls you need to master on your EOS equipment plus overcoming problems you may face when out in the wild. Essential reading for wildlife photographers, liberally illustrated with Nina's own pictures.

Online only £4.95

Seeing images

Composition is key to a successful image. Some are lucky enough to have a natural eye for seeing images, whilst others need a little help. Luckily it is a skill that can be taught and this eBook will teach you the essentials... and more.

Close-up and macro

Delve into the fascinating world of close-up and macro with Nina Bailey as your guide. With this eBook you will learn how to achieve varying levels of magnification using a range of standard and dedicated equipment. 145 pages long.

Travel photography

There are a number of important considerations when pursuing the ultimate set of travel images, from framing, location and time of year, plus the unusual subjects you may encounter. Be prepared for your next trip with this eBook.

Landscape photography

Nina will show you how to capture the essence of the landscapes around you, whether at home or overseas. This eBook explains the key elements that need to be understood to achieve the results you want. 139 pages long.

All titles, online only £4.95 each

eBooks

Inexpensive and highly portable – that's what makes eBooks an attractive learning medium. Once purchased you download the eBook as a PDF to your chosen device and away you go. Compatible with all computers, tablets and smartphones. All of the eBooks in this page are digital-only – there is no printed equivalent.

Andrew S Gibson

Former Technical Editor of EOS magazine, Andrew now writes eBooks to help EOS users improve their photography and post-processing skills.



Mastering Lightroom

These comprehensive eBooks show you how to streamline your workflow and get creative with Adobe's Lightroom software. Book One lays the foundation for the work you will do with this software and teaches you how to use the Library module to import, organise and search through your images. Book Two looks at using the tools in the Develop module in order to get the most out of your RAW files, showing you how to use Lightroom's powerful features to creatively process your images. You will be amazed at how easy Lightroom is to use once you're familiar with it.

Book One – The Library Module £7.00
Book Two – The Develop Module £8.00

Online only – buy together for £12.00



Understanding DPP

Canon's Digital Photo Professional (DPP) software is easy to use and has a lot of creative potential. Understanding DPP shows you how to use this software to get the best out of your RAW files. It explains functions within DPP to enhance your images and will appeal to EOS users who would like to use RAW, but are put off by the complexity or expense of more advanced software. By Andrew Gibson.

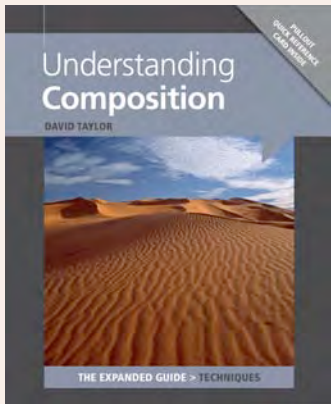
Online only £7.00

Understanding EOS

If your EOS camera is a recent acquisition then this eBook is essential reading. It takes you through the key settings and features you need to get started with your camera.

Online only £7.00





Understanding composition

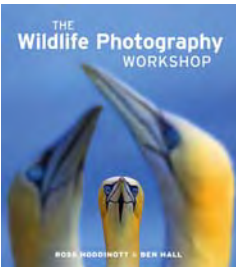
This time the Expanded Guide team turns its attention to composition which can often make or break an image. David Taylor is your guide through this tricky area. He looks at the effect that equipment choice will have on your compositional strategy, then delves in-depth into the key areas such as aspect ratios, perspective, Rule of Thirds, Rule of Odds, visual weight and contrast. Techniques of exposure, depth-of-field and white balance are explained. The book concludes with a section on post-processing including success with cropping and panoramic stitching. As always with the Expanded Guide series you can expect a jargon-free, clear and concise treatment of the topic.

REF: B116 **£14.99**

Wildlife Photography Workshop

PRACTICAL SEMINAR IN BOOK FORM

Wildlife watchers and aspiring natural-history photographers – collect up your kit and get ready for a practical course with a difference. Photographic workshops like those run by Experience Seminars are exceptionally popular but not everybody has the time or budget to attend one in person. This ‘workshop in book form’ allows you to absorb the benefits of the workshop experience without actually being on location with the professionals.



Whatever your level of experience, this comprehensive book will help you improve and capture better photographs of wildlife. Be guided by the authors’ breadth of knowledge and follow the progression of technical advice. Chapters dedicated to different types of wildlife give hands-on advice on how to locate, approach and photograph your subject using insider tricks of the trade. Written by Ross Hoddinott and Ben Hall. 176 pages long.

REF: B736 **£16.99**

Expanded Guides: technique series



Clearly laid out in an approachable format and filled with inspirational images, it’s not difficult to see why these books are so popular. The Expanded Guides are suitably sized for your camera bag, and each contains pull-out quick reference cards, including depth-of-field tables and grey cards.

Understanding HD video

If you’re a keen movie maker, this book provides you with practical information about choosing equipment, how to shoot standard and wide-angle shots, panning techniques and how to make sure your sequences are in crisp focus. The section on post-production includes handling files, synching audio, rendering and more. REF: B923

Digital Black & White Photography

Guides you on exposure, composition and converting colour images to black-and-white. There’s also advice on special effects, including soft focus, adding grain, ageing and infrared. This guide offers practical tips on choosing suitable subjects for black-and-white photos, using Photoshop and getting perfect prints. REF: B141

Understanding RAW photography

This guide helps get to grips with the RAW file format. It covers processes such as demosaicing and white balance, interpreting and converting images, applying all adjustments such as tone curves, colour saturation and sharpening. REF: B606

Understanding HDR Photography

High Dynamic Range (HDR) photography is the process of shooting several images of a scene at various exposures, then merging them into one file. This is a comprehensive guide to understanding the techniques needed for successful HDR images. REF: B605

Night & Low Light Photography

Modern EOS cameras are impressively capable of rendering images shot in low light. This book looks at the best cameras, lenses and accessories that are essential for producing excellent results for this enthralling genre of photography. REF: B921

Understanding Exposure

This book analyses light’s relationship to colour, colour temperature and white balance, focal points and the expression of mood. Clear guidance on aperture, depth-of-field, shutter speed, ISO speeds and advice on how to salvage unsuccessful images. REF: B142

Landscape Photography

Detailed tour guide to capturing images in the great outdoors. There’s help on choosing the correct equipment and accessories, plus advice on the practicalities of gauging the weather, tide tables and optimum times of the day to shoot. Explores why exposure, composition, light and colour are critical to successful landscapes. REF: B143

Close-up and Macro Photography

Take this fascinating technique further than ever. This comprehensive guide includes the theory of exposure and metering, light, colour and flash, plus practical advice on composition and focusing. There are also project ideas including subjects, textures and abstracts and advice on post-processing and printing. REF: B144

Lenses for Digital SLRs

Tells you all you need to know before investing in a new lens for your camera. Covers everything from focal length to depth-of-field, prime versus zoom lenses, and specialist optics. Also covers basic terminology, what optical quality means in terms of photographs, plus the anatomy of a camera lens and its effect on the image. REF: B604

Photographic Digital Printing

This book covers the basics of printing, from choosing a suitable printer and printer software to selecting papers and inks. Advice is given on how to use image manipulation software to adjust the images, remove dust marks, then crop and re-size prior to printing. Includes advice on producing sepia, split-toned, grainy and litho prints. REF: B725

Photographic Lighting

Flash photography – via the built-in flash or with a separate flash gun – offers the advantage of adding extra light to your images but the disadvantage of its complexity in deploying successfully. It is the latter which often prevents many from using flash to its full potential. This book will help you understand the terminology, settings and dials for flash. REF: B727

Canon EOS software

The book is written in particular for users of Windows XP, Vista and 2000. Other operating system users should not be put off as the step-by-step guides will navigate you successfully through the basic and advanced functions of Canon’s software, including Digital Photo Professional, Zoombrowser EX, Picture Style Editor and EOS Utility. REF: B038

All titles £14.99 each

Books

We may love our tech but for us nothing replaces the experience of reading a book. The Expanded Guide series remains our firm favourite. For a pocketable quick reference guide the InBrief cards are excellent. Both fit in your camera bag.

Bargain books!

We love books. In fact we love them so much that we are now rather overrun with all sorts of photographic-related books which are taking over the EOS magazine office! We had a big clear-out for our January sale earlier this year but we are not done yet.

Take a look at the shop website and you will find hundreds of older and more recent books on a range of photographic topics. You will find some camera-specific books on older EOS models, some of which no doubt are highly collectible. There are also some lovely coffee-table-style books packed with inspiring images.

Prices start from just £3.99. So have a browse and come back regularly as we are adding more titles every week. Most of the books are one-offs – some new and some secondhand – and we don’t have more stock, so it’s first-come, first-served. Grab a bargain book today!



Instruction books

Did your new Canon camera only come supplied with an instruction manual on disk? The majority of new cameras are no longer supplied with a printed book. We can help – you can get a full printed and bound instruction book for your Canon camera from our sister site:

www.instructionbooks.co.uk



Expanded Guides: camera series

These clear and comprehensive guides show you how to achieve the best possible results from your camera. Every feature, function and menu is explained. In addition there are step-by-step instructions for basic and advanced functions; professional guidance on exposure, depth-of-field and flash; advice on lenses, accessories and connection to external devices; practical tips on lighting, macro, camera care and much more.

EOS 5D Mark II	EOS 600D
EOS 5D Mark III	EOS 650D
EOS 7D	EOS 700D
EOS 40D	EOS 6D
EOS 60D	EOS 100D
EOS 1000D	<i>EOS 70D new</i>
EOS 1100D	
EOS 500D	REF: B042 £14.99 each
EOS 550D	



inBrief guides

POCKET-SIZED LAMINATED CARDS

When you are in the field, you need quick and accurate answers, yet your camera manual is over 200 pages long. As a solution Blue Crane, makers of the popular series of EOS training DVDs (page 4), has come up with the inBrief series of camera guides so you can quickly get the answers you want when you need them most.



Each card is divided into colour-coded panels. If you have a question about metering or bracketing, simply look at the yellow panel. The layout and description for the control panel and viewfinder can be found on the blue panel. And a colour-coded index on the front page (above) immediately points you towards the answer you need. It also has a panel that shows you the camera functions available for each mode dial setting.

The inBrief guide is laminated for durability and protection and is designed to be folded and stored in your camera bag. Your inBrief guide is not a replacement for your manual, but it will serve as a ready reminder of what functions are available and how to use them.

EOS 450D/1000D	<i>EOS 70D new</i>	EOS 700D
EOS 650D	EOS 5D	EOS 6D
EOS 40D	EOS 5D Mark III	
EOS 60D	EOS 600D	REF: K028 £8.95 each

EOS magazine back issues

BUILD YOUR EOS REFERENCE LIBRARY

The one thing you can say about EOS magazine is that it’s not a throwaway read. We know that lots of subscribers keep back issues for many years and refer back to articles as their photography develops. We have every issue from 2006 onwards available either as print or digital editions. Full contents of each issue available online.

REF: Various, abbreviated cover date (eg. April-June 2012 is AJ12) **£4.95**



Magazine binder

KEEP YOUR ISSUES ORGANISED

EOS magazine is a valuable resource – keep your issues safe in an EOS magazine binder. Each binder is finished in a red marble effect with ‘EOS magazine’ embossed in gold on the spine. Each binder holds eight issues (two years) of the magazine.

REF: R102 **£7.50 each**

More online: www.eos-magazine-shop.com

Seated outdoor hide

PORTABLE AND ROOMY

These Stealth Gear hides are lightweight, easy to assemble and include a camping-style chair inside. They are surprisingly roomy with enough space for a tripod. The multiple windows can be unzipped to be completely open (shown below) or, for partial cover, pull down the flap and you can see through the camouflage printed mesh.



The hides come supplied in a handy carry case with rucksack-style straps and includes pegs for securing the canopy to the ground. No tools are required for set-up and it takes less than two minutes to assemble or pack away. Available in two versions with a single or a double seat. We prefer the two-person version as it gives us a spare seat to get our bags off the floor. Weight 5kg (one-person hide) / 7.7kg (two-person).

One person hide £109.99
Two person hide £137.99

REF: R294

Portable padded seat

NO MORE NUMB BUM!

This ‘go anywhere’ seat folds to a compact size and has straps for carrying around like a rucksack. The underneath is waterproof and it folds in half into a supplied bag. Seat size 45 x 45 x 7cm. Weight 500g.



REF: R743
£37.99



Canon hats

EXCLUSIVE TO EOS MAGAZINE



next day out! This beanie-style hat has a wide turn-up which bears an embroidered red Canon logo and is currently available in two sizes – medium is 30cm; large is 31cm wide.

The baseball cap is a heavy brushed 100% drill cotton, is also black with embroidered Canon red logo. Fully adjustable strap with metal buckle. Structured front panels for good shape. One size fits all.

Fleece beanie - M/L
REF: R023

Baseball cap
REF: R942



£5.95 each

Camera insurance

Specially arranged all-risk cover for non-professional photographers. This insurance provides cover against accidental loss, damage, destruction or theft for any make or model of cameras, lenses, flashguns, photo accessories and associated equipment (including camcorders, binoculars, telescopes, audio recorders and laptops). Premiums start from £50 and the policy is suitable for anyone who earns less than half their annual income from photographic activities. Unlike many other policies this insurance cover includes equipment taken outside the UK for up to 60 days and also includes theft from a motor vehicle. Download the form online for full terms and conditions.



Rain poncho

OVERSIZED PONCHO WITH PEG HOLES

This heavy-duty poncho from Stealth Gear has been revamped and is large enough to cover you and all your equipment, even whilst wearing a backpack. The strong waterproof fabric includes a rainhood and the edges of the poncho have eyelets allowing you to peg it to the ground. Folds down to a compact size and comes with a carry bag. A versatile addition to your kit. Made from PVC coated nylon, 167cm wide and 106cm long (excludes hood).

REF: R296 £22.95

Outdoor

Cameras don't react well with water. Although some EOS models have good water-resistant properties, none are waterproof. If you are an all-weather photographer, you need effective protection.

Double altitude hide

360° VIEWING FROM TWO POSITIONS

Get a better view with this taller hide from Stealth Gear, which gives you room to stand and offers viewing positions at two different heights on all four sides. Seven of the eight windows feature a camouflage mesh material which is fully removeable via Velcro tabs. The eighth window forms part of the entrance door. All eight windows can be zipped closed.

The hide is made from heavy-duty shower-proof camouflage fabric and is finished black to the inside. It folds out automatically when taken out of its camo carry backpack (supplied). Six pegs with lines allow you to fix the hide to the ground. Dimensions (HxWxD) 1.73 x 1.27 x 1.27m; weight 3.5kg.



REF: K009 £109.99

Walkstool

REST WHEN PHOTOGRAPHING WILDLIFE

This three-legged stool is comfortable, compact and lightweight – all important considerations when choosing a portable seat for photographing outdoors. The large rubber feet mean that you won't sink immediately into softer ground.

There are two sitting positions – low with the legs retracted to 37cm and normal height of 65cm with the legs extended. The seat is a generous 40cm in size and bears a load pressure of 250 kg. The stool folds away to 45cm and is easy to carry, weighing only 850g. A carry bag is included.

The Walkstool can double as a camera support, particularly useful for longer lenses and when you don't have the time to unpack your tripod.



REF: R967 £77.95

Canon lens hoods

HELP PREVENT LENS FLARE



Lens flare spoils many pictures. Even when it does not show as a streak across the image, it can cause overall loss of contrast. Lens hoods protect the front of the lens from side lighting from bright sources, such as the sun.

ES-62AD	REF: A145	£19.99
ET-54	REF: A136	£15.75
ET-60	REF: A141	£15.75
ET-65 III	REF: A348	£19.99
ET-74	REF: A020	£34.99
EW-54 II	REF: A135	£15.75
EW-60C	REF: A037	£15.99
EW-60E	REF: A414	£14.95
EW-63 II	REF: A148	£19.99
EW-63B	REF: A363	£19.99
EW-73B	REF: A307	£49.99
EW-78D	REF: A361	£34.99

More models available online

White lens hoods

GET THE L-SERIES LOOK

Canon chooses to make its large telephoto lenses with white barrels in order to help keep the lens barrel cool. The glass elements used in lenses expand with heat and the expansion of larger glass elements could affect the outer housing or even the performance of the lens. A white surface reflects sunlight, thereby keeping the lens cooler and within its design tolerances. However Canon only supplies the lens hoods in black for its L-series telephoto zooms. That's why we've chosen these white lens hoods, to complement the finish on the lens itself whilst still performing the essential function of any lens hood, eliminating lens flare. The interior surface is matt black so that the lens hood still performs as it should – preventing lens flare and absorbing stray light. The lens hood screws securely onto the filter mount on the outside rim of the lens and can be attached in reverse for storage.



LH-74 for EF 70-200 f4L IS USM / EF 70-200mm f4L USM	£19.95
LH-83II for EF 70-200mm f2.8L USM	£17.95
LH-86 for EF 70-200mm f2.8L IS USM	£21.95
LH-87 for EF 70-200mm f2.8L IS II USM	£29.95
LH-73B for EF 70-300mm f4.5-5.6L IS USM	£18.95
LH-83C for EF 100-400mm f4.5-5.6L IS USM	£18.95
LH-83G for EF 28-300mm f3.5-5.6L IS USM	£18.95



REF: K073

Camera raincovers



Both the lightweight and heavy duty raincovers on this page feature a large, clear panel at the rear for viewing the camera's LCD monitor (above). There is a small hole covered by a flap so you can access the viewfinder. The flap can be secured with Velcro over the opening when not in use.

Our advice is to fit your usual eyecup on the outside, holding the cover in the right place at all times.



Standard (up to 300mm lens) £19.95
Large (up to 400mm lens) £21.95

REF: R555

Heavy-duty cover

ALL-SEASON PROTECTION

In Sweden they say that there is no bad weather, only bad clothing. The same is true of the cover you get for your EOS camera. That makes this all-season performer our best buy. It's fully waterproof and has an insulating layer that resists the cold to maximise battery life. It also muffles camera noises, minimising sounds that may startle your subject. The practical design features an armsleeve on the left side for you to hold the camera, while Velcro fasteners allow easy access to the controls or tripod.

The integral lens sleeve is approximately 10cm long and features a drawcord at the end for a snug fit around a variety of lenses. For longer lenses (up to 40cm long) an extension sleeve can be unfolded out of its storage pocket. Weighs around 135g.

for all EOS cameras REF: R016 £22.95



Right angle finder

INVALUABLE FOR LOW-LEVEL WORK

Not every shot you want to take gives you easy access to the viewfinder. Often for low-down and close-up shots it is awkward to see through the viewfinder clearly. The Seagull right angle finder solves this problem and allows you to get a clear view without contorting your head or neck. It is ideal for low-angle photography, letting you view the image from above, rather than having to lie flat on the ground. It is also the perfect accessory when using a camera on a copy stand.

The finder allows 1x and 3.25x magnification for sharper focusing and full 360° rotation, through 30° increments. It clicks into place at each point so you know it's not going to move when you apply pressure to the eyecup. At 1x magnification all of the screen data remains legible. The 3.25x magnification is ideal for macro work.

The roof prism construction allows the image to be seen the right way round. The optics system comprises nine elements in eight groups so the image remains bright and clear. There is a comfortable rubber eyecup surround and adjustable ±4 dioptic correction ring. Supplied in a pouch and with small blower brush to keep the optics dust-free.

Fits all EOS cameras REF: R750 £79.99

Neoprene strap

SAY BYE TO NECK STRAIN

Made from stretchy soft neoprene this 4.5cm-wide strap will put much less strain on your neck than a normal webbing strap. The main strap also unfastens, leaving you with the two tails which can be clipped together to create a short hand strap. Excellent value for money. We guarantee that this neoprene strap will make a significant difference to the strain on your neck on your next trip out.

for all EOS cameras

REF: R017
£12.95



Straps

Your EOS camera came with a strap when you bought it, so why change it? Webbing straps are not stretchy and can cause neck strain when carrying heavy equipment for long periods. A neoprene or sling strap can improve weight distribution and comfort significantly.

Lens cradle

LESS STRAIN ON YOUR LENS MOUNT

This lens cradle makes carrying heavy lenses safe and easy. It works with any lens that has a tripod ring, relieving the stress on the camera lens mount that occurs when only the camera is supported. The straps allow the camera to be rotated with the lens pointing down for times when this is more convenient. Works with EF lenses which have a tripod mount – see website for more information on compatible lenses.

REF: R366
£45.95



Trekking harness

BACKPACK-STYLE STRAP SYSTEM

You know how comfortable your rucksack or backpack is when out walking, so why not extend the same comfort to your camera support? The Trekking harness takes its cue from rucksacks, adapting the neck strap into a practical solution that distributes the weight of your camera and lens across your neck, shoulders and upper back. In addition you can wear the Trekking harness underneath your usual backpack.

As well as a set of straps to attach your main camera body, there is a second set of straps which can take another smaller camera or pair of binoculars on metal D-rings higher up on the harness.

On the main padded shoulder straps there are two small pockets, which are perfectly sized to keep your memory cards near at hand. They fasten with hook-and-loop material so the pocket contents will stay safely inside.

The loops which attach to the camera lugs are short, meaning that your camera won't swing wildly in front of you. The camera can be brought up to your eye in an instant as the clasps are not fixed onto the strap; instead they slide freely up and down, making it easy to bring the camera to eye level. Great design and super comfort. You will find that the Trekking harness will reduce neck strain significantly.

REF: R190 £32.95



DOUBLE IT UP

If you already own a Trekking harness you can take your system further with the twin kit, which extends your harness to take two larger camera bodies. Add this additional set of straps to create a harness that can carry a camera each side of you. A ring in the centre of the crossed straps holding the two together means that your equipment only has limited movement.

REF: R873
£19.95



Air-cushioned strap

EXTRA GRIP AND COMFORT

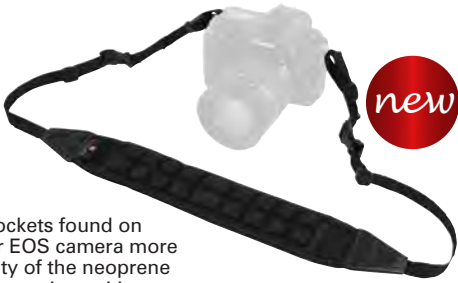
Replace your standard webbing strap with one designed for comfort and for reduction of fatigue, even with a heavy lens attached to your camera. This stretchy neoprene strap has two rows of AirCells along the 5.8cm-wide main section. These small pads feel slightly squishy to the touch – a bit like large air pockets found on bubble wrap – and bear the weight of your EOS camera more comfortably on your shoulder. The elasticity of the neoprene helps too. The AirCells also help keep the strap in position on your shoulder.

The strap fixes to the lugs on either side of your camera and can be released quickly from the camera when needed via two sturdy buckles. The two narrower pieces then join together to form a short hand strap.

The neoprene material is resistant to the cold and is also oil-resistant. Maximum length of the strap is 116cm – this can be shortened as required via two plastic buckles.

REF: K139

£16.95



BlackRapid straps

A STRAP TO SUIT YOUR STYLE

After years of shooting the Seattle music scene, photographer Ron Henry had a flash of brilliance, which resulted in the development of BlackRapid camera straps. The stainless steel locking fastener FastenR-3 connects the strap to the tripod socket via the ConnectR. Once connected, the camera hangs upside down, resting securely at your side or in the small of your back, with the lens pointing behind you.



With the camera at your hip you can manoeuvre easily, carry other gear or simply have both hands free. When you're ready to take the shot, the camera quickly glides up the strap into position.

Lock Star

DUAL PURPOSE PROTECTION

Prevent your ConnectR from unlocking during use with the Lock Star, a purpose-made cover which easily clips onto the hook on your BlackRapid strap. Once clipped on it can be swung open and closed as desired, but will keep the ConnectR securely fastened at all other times. Additionally the Lock Star will stop the raised barrel of the ConnectR from coming into direct contact with the camera body, particularly relevant when the camera and strap are laid aside or packed away. Fits all BlackRapid straps.

REF: K121 £10.99



RS-7 Curve

With the RS-7 Curve strap, ergonomics are key. It's designed and shaped to curve perfectly around your shoulder, meaning that the weight of your camera is evenly distributed. Pictured left.

REF: R466 £63.95

RS-W1 Women

The RS-W1 is the world's first camera strap that focuses on the perfect fit for the female. A sleek curve design is highlighted with an elegant but subtle pattern accent. Provides comfort, speed and durability along with style. Pictured right.

REF: R467 £63.95



RS-Sport strap

LEFT- AND RIGHT-HANDED VERSIONS

For the more active photographer BlackRapid has designed the RS-Sport, with integrated underarm strap and more shapely shoulder pad for better positioning on your shoulder. The webbing on the strap is 2.5cm wide and the underarm strap measures a generous 50.5cm, fully adjustable for a comfortable fit.

What appealed most to us at EOS magazine was the fact that this comes as a left-handed and right-handed strap. With over a third of the team needing a left-handed sling strap solution, we think that this addition to the range is most welcome.

As with all other BlackRapid straps this comes with a FastenR-3 and ConnectR as standard, plus two 'bumper' clips to keep the camera pegged where you want it when it's resting on your hip.

Left or right-handed REF: K101 £64.99



Accessories

Included as standard with all BlackRapid straps are the FastenR-3 and ConnectR. Extra FastenRs are particularly useful if you have more than one camera so you can switch easily but use just the one strap.

FastenR-3 – made from stainless steel and with an integral D-ring. Supplied with a high-grade rubber compression washer.

ConnectR – anodised carabiner-style hook with twist lock on the gate for extra security.

REF: K099 £12.99 REF: K100 £12.99



Neoprene sling strap

STABILITY FROM A SHOULDER STRAP

This stretchy sling strap features a large neoprene pad for extra comfort and weight reduction plus an adjustable and detachable side strap which sits under your arm to hold the strap in position which can be adjusted from 120cm to 160cm in length to suit a range of chest sizes.

The real plus of this strap is the camera fixing. A metal plate with stainless steel bearings attaches to the tripod socket of your EOS camera and then slides easily up and down the strap on twin metal ring sliders. This means that your camera hangs with the lens pointing down and out of harm's way. And when you lift the camera to your eye the strap stays out of the way beneath the camera. The main strap sits on your left shoulder, the camera and lens hangs down on your right hip.

for all EOS cameras except 1D series
REF: R744 £34.95



Support

The number one cause of poor pictures is camera shake. Lenses with built-in image stabilisation are a major step forward, but keeping your camera steady is the best solution. Tripods are the obvious accessories for reducing camera shake. Monopods are a good alternative for travelling light.

Monopod CMP2

STURDY WITH SPIKED FOOT

We couldn't believe the sturdiness of this monopod for the price – and the fact that it extends to 170cm. This Camlinnk CMP2 monopod features a wrist strap, ergonomically-shaped foam handle and a retractable spike within the rubber foot, a feature we think is key for a useful monopod. When not in use it folds down to 54cm and weighs 360g, so it's pretty portable. Convenient for lighter weight EOS cameras and lens combos with a maximum load of 1kg.

REF: K011 **£14.99**



Need support?

Being part of EOS magazine isn't just about receiving the issue every three months. There's much more to being part of our EOS community.

Advice

You can contact us for technical support for your EOS photography. Either email us or give us a call and one of our EOS experts will help you with your query.

Everything EOS

EOS magazine produces the only complete EOS system guide which is updated every time Canon announces new EOS equipment. So whether you need to know which lens hood fits your lens or which size sensor your EOS model has, visit EOS Extra! and download the latest version. Or, again, give us a call or send an email and one of our knowledgeable team will help you.

Service

We pride ourselves on the level of service you receive from us. When you ring you get straight through to a real person – one of the EOS ladies – and we will do our utmost to answer your query.

Fat Gecko monopod

SNAP-TOGETHER CARBON FIBRE SUPPORT

There are certain features the EOS magazine team look for in a monopod – lightweight, practical design and a spike foot. So when we found this Fat Gecko monopod we were smitten! Weighing only 340g but capable of supporting EOS cameras and lenses up to 8kg, this monopod collapses down into five sections to a compact 40cm. It has a useful metal spike under a removable rubber stopper on the foot which can be useful for a little extra grip on uneven terrain.

It's made from eight layers of carbon fibre in a Z-weave pattern. When unstrapped it almost assembles itself as the sections are held together by a stretchy cord and slot into one another, meaning that there are no locking nuts to tighten. Because of the nature of the design, it does mean that this monopod has a static height of 144cm when unfolded. But if the benefits of a lightweight, strong and compact monopod at an affordable price overcome this restriction then this is a solid choice for your EOS photography.

for all EOS cameras
REF: K102 **£49.99**



Fat Gecko mounts

SUPER SUCTION SUPPORT

With its universal 1/4 inch tripod mount and powerful suction cups the Fat Gecko camera mounts can be used on any non-porous surface, giving you access to more shooting positions than a tripod. And now, with the introduction of the Stick-It disks (right), they can be used on even more surfaces than before.

The double knuckle design and two-inch metal extension tube allow for 360° tilt, 360° turn and 360° rotation. The ball joints, sockets and upper locking knobs are made from metal. The suction cups have a quick-release mechanism. Weight 500g. Max load 2.5kg (two-cup); 3.75kg (three-cup).

Two-cup mount **£64.99**
Three-cup mount **£79.99**



REF: R311

Stick-It discs

FAT GECKO MOUNTING PADS FOR TEXTURED SURFACES

We like the functionality of the Fat Gecko range of suction cup mounts which work with non-porous surfaces such as glass. Now the versatility of these mounts has been extended with the introduction of these discs with patented 3M adhesive which allow you to create a smooth mountable surface on a wider variety of surfaces. You get a pair of discs suitably sized to work with your Fat Gecko camera mount and which will stick to concrete, paint, plastic, metal, glass and more. Will hold up to 5lb (2.3kg).



REF: K013

£12.99

Fat Gecko Strap Mount

MOUNT YOUR CAMERA ALMOST ANYWHERE

When you need a sturdy support for your camera, but haven't got a tripod or monopod available, you can instead use this strap solution from Fat Gecko. You can mount the strap to any object with a circumference between 8.5 inches (21.5cm) and 54 inches (136.8cm) - so most trees, telephone poles, beams and columns - and be sure of a secure and sturdy support for your camera. The Fat Gecko Strap Mount is made up of three rugged bracket plates that conform to the shape of the mounted object, and a rubber padding on the back of the plates prevent the mount from slipping. There are also holes in the bracket plates so that, if desirable, the mount can also be screwed to a flat surface.

The strap itself is like a belt on an aeroplane so is easy to tighten and release when finished. It comes with a fully adjustable 1/4 inch ball socket head for maximum versatility for the angle of your shot. That's what we like about the Fat Gecko range - the possibilities that the range of supports open up for unusual or seemingly impossible angle shots. Maximum weight 8lb (3.63kg).

REF: K014 **£49.99**



Table-top tripod

STURDY SUPPORT WITH EXTRA LEG

With three-section telescopic legs and extendable centre column this versatile little tripod is useful for table-top work or for portraits and landscapes. The centre column also features a suction cup at the base for additional support when in its lowest position. A built-in spirit level gives you precise alignment. Max load 2kg, extends from 18cm to 30cm. Packs down to 21cm and supplied with a carry pouch.

REF: K020 **£29.95**



UltraClamp

This pocket-size clamp made from heat-treated aluminium will attach your camera securely to car windows, tables, fences, tree branches, in fact a variety of round or flat surfaces. The ball-and-socket head allows the camera to be set in almost any position. UltraClamp comes in two jaw sizes, both of which are fully closeable. Max load 2.72kg. Weighs around 170g.

1.5 inch jaw **£27.95**
2.5 inch jaw **£33.95**



REF: R138

UltraPod

This mini tripod is injection-moulded from fibreglass-reinforced nylon with aluminium threaded components for maximum strength in a minimal package (120g). It features sturdy, fold-out legs with non-slip vinyl feet, a unique ball and socket camera mount assembly, and a strong Velcro strap for securing round objects.

UltraPod I – max load 1.36kg **£15.95**
UltraPod II – max load 2.72kg **£22.95**

REF: R551



Hot-shoe spirit level

If you shoot landscapes or buildings it is important to get your camera absolutely level. This small spirit level slips into your camera's hot-shoe and offers two levels whether shooting in landscape or portrait format.

REF: R072 **£11.99**



Hama Traveller Pro series tripods

PORTABILITY WITHOUT HITTING THE POCKET

Designed for the travelling photographer, there's bound to be a tripod in this series suitable for your holiday needs. Now available in three versions, the compactness and sturdy nature of Traveller series is to be praised.

Each of the three tripods has four section legs, rubber feet, foam covers on the grips on the upper part of the legs for a non-slip grip and takes a maximum weight of 4kg, sufficient for the majority of EOS users. The main frame is constructed from aluminium. Supplied with a sturdy carry bag.

The smallest in the series is the Mini, which we've featured for some time now. It still remains incredibly popular as it weighs a mere 740 grams. This highly portable and lightweight tripod packs down to a minimum height of only 39.5cm (under 16 inches). The supplied ball-and-socket head can be attached to the bottom of the centre column for low-angle photography.

Mid-range is the Compact model, which extends to an impressive 163cm. It features the same ball socket head as the Mini version. If the head does not quite meet your needs you can switch for your normal tripod head for improved support and versatility.

The 170 Duo, pictured right, has adopted its name from the two main benefits: firstly it extends to an impressive 170cm whilst still folding down to a compact 46cm; secondly the centre column can be removed to double as a monopod, useful in situations where a tripod is not allowed or practical. The head is different for this model – it is supplied with a 3-way pan head with a quick release plate. There are also spikes on the feet when you need a little extra grip on uneven surfaces.

Traveller	Mini	Compact	170 Duo
Sections	Four	Four	Four
Max load	4kg	4kg	4kg
Weight	740g	1370g	1710g
Min height	39.5cm	52cm	46cm
Max height	117cm	163cm	170cm
Head	Ball socket	Ball socket	3-way pan
Ref	R864	K021	K127
Price	£26.95	£49.95	£59.95



Double Bean Bag

The V-shaped design of this bean bag support means that it sits comfortably over car doors, fences and walls and stays put. The material is 100% waterproof and breathable.

The adjustable long strap allows you to carry the bean bag comfortably on your shoulder and, once in position, you can wrap the strap around branches or fences for extra support. There are four different connection points for attaching the strap and a handy storage pouch.

The Double Bean Bag has been reinforced to reduce abrasion, has been double-stitched and features rubber zippers. It can be filled with beans or cereal grains. Supplied flat and without filling. Colour is Forest Green.

for all EOS cameras
REF: R550 **£37.95**



CamRanger

TAKE CONTROL OF YOUR EOS WIRELESSLY

The CamRanger provides wireless control of your EOS camera via a free dedicated app on your iPad, iPhone or iPod Touch and now also on your Android handheld device or from your Mac (PC version in beta). It enables you to shoot still or video images, view and change camera settings (shutter speed, ISO etc), focus, shoot at intervals and transfer images all at a distance of up to 50m (150ft). You can wirelessly stream Live View to your device – great for when your camera is placed in remote locations such as bird hides. Also suitable for macro photography with its touch focusing, fine focus control and focus stacking features. And there is no need for a nearby WiFi network as the CamRanger creates its own ad-hoc network. This gives you complete freedom out in the field.

Once you have captured your images you can view, download and delete images from your camera’s memory card – all remotely and wirelessly. You can bring up the images full-screen and zoom into the full resolution of the JPEG and RAW files to check exposure and composition. A live histogram will help you check correct exposure.

The CamRanger attaches to your EOS camera via a single cable and comes supplied with a soft black pouch which can be used to hang the device securely on your tripod. Also includes an ethernet cable for firmware updates and USB-rechargeable (and replaceable) Li-Polymer battery. Battery life varies with usage but is typically 3-6 hours. Spare batteries are available separately. Dimensions 10cm x 6cm x 1.5cm; weight 115g.

Compatible with EOS-1D Mark IV, 1Ds Mk III, 1D X, 1D C, 5D Mark II, 5D Mark III, 6D, 7D, 40D, 50D, 60D, 70D, 450D, 500D, 600D, 650D, 700D. Not all features given above are available for all listed EOS cameras – please check the website for more information.

REF: K037 £269.99

CamRanger PT Hub

TILT AND PAN YOUR CAMERA WIRELESSLY

Extend the capabilities of your CamRanger with the PT Hub. This neat little accessory works with the power panner head MP-101 (right) and allows you to control the movement of the power panner from within the CamRanger app. This means that you can move your camera via pan and tilt motions remotely and so keep your subject in the frame at all times. And

then if you need to refocus the camera to compensate you have all the controls at your fingertips within the same app. Requires CamRanger and MP-101 power panner head, both sold separately.

As well as the obvious application for advanced capture of wildlife, the Hub is also useful for panoramas and video capture. You can control the speed, angle and movement of the panner head, all wirelessly. It will also allow you to create moving time-lapse photography. Because the power panner head offers smooth movement and there is no need to touch the camera, the results achieved look highly professional.

REF: K136 £119.99



Power panner

MOVE YOUR CAMERA FROM A DISTANCE

A power panner is an electric base unit which allows you to pan and tilt your camera remotely. It is ideal for wildlife photography, but can be used for many other subjects. It is especially useful when used with a remote viewing screen like the CamRanger.

The panner head is controlled via a hand unit connected to the panner by a one-metre cable. However, six-metre extension cables are available and can be linked together to create a much longer cable. We include a free six-metre cable with the unit; extra cables can be purchased separately.

The tilt angle is ±15° with a pan angle of ±90°. These movements are controlled by a 4-way rocker switch on the remote. The speed of the movement is controlled by a slider switch on the remote. The maximum recommended camera weight is 2700g, so all EOS digital and film cameras can be used (but check the weight if a heavy lens is fitted to the camera). Power is supplied from four AA batteries (not included).

MP-101 Power Panner with six-metre cable
REF: R356 £139.99

Additional six-metre cable
REF: R387 £15.99



Which connector?

E3 cable
EOS 60D, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D, 1200D, D30, D60, 30, 33, 50, 300, 500.

N3 cable
EOS 10D, 20D, 20Da, 30D, 40D, 50D, 7D, 6D, 5D, 5D Mark II, 5D Mark III, 1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV, 1Ds, 1Ds Mark II, 1Ds Mark III, 1D X, 3, 1V

TriggerScout PIR kit

LONG-RANGE HEAT-SENSING TRIGGER

Some subjects simply move too fast to be captured successfully even with standard infrared beam-breaking triggers. The TriggerScout overcomes this by letting your subject’s heat signature trigger your camera via a passive infrared sensor. With a maximum range of 20 metres the TriggerScout will detect moving heat and trigger within a minimum of 1/5 second. There are three sensitivity settings – full, half or quarter so that you can adjust according to ambient temperature and the heat signature of your subject.

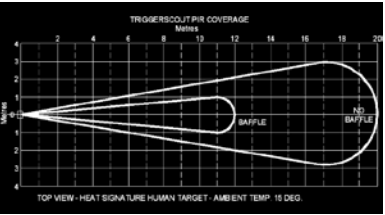
The sensor can be connected directly to your EOS camera’s remote trigger socket or can be connected to the TriggerSmart MCT-1 control unit (not supplied) for increased control over sensitivity and timing delay. Powered by 2 x AA batteries (not included) or self-powered when connected to an existing TriggerSmart system. The sensor has a low power consumption so good batteries should last around 100 hours.

The TriggerScout kit includes the PIR (passive infrared) sensor, weatherproof cover, stakepod, 3-metre cable and 6° baffle to narrow the cone of sensitivity. We also supply a Canon-specific cable adapter to make the kit work with all EOS cameras. For maximum effectiveness and ultimate control over the activation area the TriggerScout can be used in pairs. This means that the sensor will only trigger when both zones are activated. Similarly this can be achieved by using the TriggerSmart IR sensor or TriggerBeam Pro which are all available separately.

TriggerScout with additional Canon cable

REF:K129

£124.99



Remotes

If you have a tripod you need a remote release. It eliminates the risk of camera movement as you press the shutter button. Wireless releases serve the same purpose, but can also fire the shutter from a greater distance. This is useful for wildlife photography where you set the camera close to the subject’s haunt and keep watch from afar.

Canon RC-6

LINE-OF-SIGHT REMOTE

This remote controller fires your camera up to 5 metres away (from front of camera or by bouncing the beam off a solid surface towards the camera). Compatible cameras have the wireless receiver built-in as standard. Comes with two modes – immediate and 2-second delay.

This handy remote can also be used to start and stop movie recording when filming with the EOS 60D, 70D, 100D, 650D or 700D. Ideal for self and group portraits, or as an alternative to a remote switch. Supplied with pouch. Compatible with EOS 5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, M.

REF: A382 £16.99



Remote Release

SIMPLE SHAKE-FREE SHOTS

Put a little distance between you and the camera with this cable remote release. It can be used up to 0.8 metre from the camera, or up to 2.8 metres with the supplied extension lead. It allows autofocus before shutter release and a lock for continuous release and bulb exposure function. This accessory is ideal for shake-free firing of your camera on a tripod. The remote now also features a ‘twist & lock’ system making the connection between cable and remote much easier and more secure.

Two camera cables are supplied to suit all EOS digital cameras (N3 and E3 connections).

REF: R194 £21.95



IR Remote Trigger

LET YOUR SUBJECT FIRE THE SHUTTER

Take the difficulty out of capturing moving subjects with this infrared remote trigger from Hama. Part of their comprehensive DCC Remote System, the IR remote trigger consists of two units. The transmitter sends a continuous infrared beam to the receiver and the units can be positioned up to 5 metres apart (depending on ambient light conditions); an extension cable connects the receiver to the remote control socket of the camera. The two units which create the beam have an integrated 1/4 inch tripod thread.

When the subject breaks the infrared beam the camera shutter fires. With the trigger doing all the work, once you have set up the shoot you can stand well away so as not to disturb your subject. We supply this with one camera trigger cable – choose the correct connection type for your camera. The additional cable is available separately.

With N3 connector / E3 connector
5 metre extension cable

REF: R879 £79.95
REF: R886 £12.95



Timer remotes

Timer remote releases are perfect for sequences recorded from the same place over a set time frame. Using a timer remote gives you complete control over the interval, frequency and length of exposure. We have both a wired and wireless solution to choose from. For more information on setting up your camera for time lapse, take a look at the article in the April-June 2009 issue, pages 54-9.

Two other bits of equipment need to be taken into consideration when shooting at intervals over a long time frame. Make sure you have a good size memory card and that your battery is fully charged. Shooting one frame every 30 seconds over a ten-hour period will result in 1,200 images. It’s also a good idea to turn off features which drain the battery quickly, like the auto review facility.

HÄHNEL GIGA T PRO – WIRELESS

Great for time-lapse photography, such as blooming flowers, and action shots, the Giga T Pro can also be used as a simple wireless remote. It has the advantage that line-of-sight is not required to fire the camera. It is also ideal for wildlife photography, long exposures, astrophotography and studio sessions.

Programmable features include a self-timer, interval timer, long exposure timer and exposure count settings, which can be combined. Timer sequences are available from 1 second up to 99 hours. The Giga T Pro provides autofocus and shutter release, continuous shooting and bulb mode with a 100m range. The 2.4GHz frequency is licence-free worldwide.

Two camera connectors are supplied to suit all EOS DSLRs (N3 and E3 connections).

REF: R195 £74.99



APUTURE REMOTE TIMER - WIRED

This wired digital remote timer will give you precise control over scheduled shutter release, exposure length and frequency. It provides delayed shutter release to the second, intermittent release, time exposure and

continuous shooting to preset limits. The time can be preset from 1 second to 99 hours. Settings are viewed on a clear 1.2 inch LCD screen which can be illuminated in dark environments. A dial enables you to enter settings easily with just your thumb.

Power consumption is low, using one CR2032 (3V) cell battery. It works as a simple shutter release without a battery. The cord is 80cm long and the unit weighs only 105g, measuring (LxWxD) 15.4 x 4 x 1.8cm.

AP-TR1C with E3 connector
AP-TR3C with N3 connector

REF: K038 £29.99



Halo Macro LED Ring Flash

PORTABLE LED LIGHT FOR FLASH AND CONTINUOUS LIGHT

This LED ring flash is the perfect pocketable lighting solution for your EOS camera. It is well-designed and easy-to-use, whether you attach it to the lens for classic ring flash effect, position it handheld off-camera, or even mount it to the hotshoe of your camera. This 60-bulb LED light can work in three flash modes, as a continuous light mode or, by half pressing the shutter, as an AF assist lamp. The angle of light from the LED bulbs is 60°, giving you a wide spread of even light. The brightness is adjustable up to three stops via a simple wheel. Colour temperature is 5500K ±300K.

The power output is astonishing, given that the Halo runs on just four AA batteries. Battery life is extended immeasurably by the low power consumption of LED technology. The flash mode output is twice as powerful as continuous mode. In both flash and continuous mode the left and right sides can be fired independently for more dynamic lighting effects. The effective flash range is 5cms to 1.5 metres. Sync speed is 1/200 second.

Small enough to carry in your coat pocket, yet sufficient for a variety of uses as your sole lighting solution. We particularly like the ease with which you can adjust the power levels and that you can use this LED ring flash as a flash or continuous light. It also has integral mounts for use on your camera's hotshoe as well as on a lens. Includes eight lens adapters to fit all EF and EF-S lenses from 52mm to 77mm filter mount.



REF: K040

£49.99

Macro arm light

TWO LEDS FOR FLEXIBLE LIGHTING

Lighting is critical for close-up work. Just a spot of light here to reduce the shadow and a touch of light there to illuminate the subject can make all the difference to the final image. You can achieve both with this twin-arm LED light.

Simply slip the macro arm light into the hotshoe of your EOS camera and choose a setting of Off/Low/High for each arm. Each LED operates at a slightly different light level, so you can achieve eight different levels of brightness. This light is ideal when you have specific areas of the shot to light.

There are no cables to mess with or tuck out of sight – the LEDs are on flexible stalks (230mm long) and can be twisted and bent with ease to achieve the right angle of light for your subject. The LEDs stay cool and are flicker-free for consistent lighting every time. The output is equivalent to daylight (cool white) at 5600K. The LED bulbs have a 50,000 hour life. Maximum range of the LEDs is around 30cm, but best used close.

Weights 55g; powered by two 3v CR2025 lithium batteries (supplied).

REF: R473

£22.95

Close-up lenses

MAGNIFYING GLASSES FOR YOUR LENS

Unlike extension tubes which have no glass, close-up lenses are essentially a sophisticated magnifying glass which you screw to the filter mount on the front of your lens to enlarge your subject. This set from SRB is made in the UK and includes four close-up lenses of different dioptries, offering varying magnification strengths. They can be used individually or stacked together to multiply the effect. These are particularly useful when using longer focal lengths because the magnification needed is less, so the image suffers less degradation at close distances.

This set includes +1, +2, +4 and +10 dioptries in a fold-up case. The lenses are single element. Choose the right set for your lens filter size. They can also be used with stepping rings (opposite page) so buy for your largest filter mount and step down for lenses with smaller filter mount sizes.



Set of four in 52mm, 58mm, 67mm, 72mm or 77mm size

REF: K113

£19.95



Macro reflector

This handy device provides a touch of extra light by reflecting backlighting onto small subjects – excellent for softening shadows when shooting outdoors. The reflector material is silver one side and white the other. The reflector is positioned by pushing your lens through the elasticated hole. The central hole measures 7.5cm and the overall diameter is 31cm.

REF: R183

£9.95



Mini studio kit

FOLDABLE STUDIO KIT WITH LIGHTS

Need a more versatile but portable studio for shooting small products? Then try this compact kit. It comes complete with studio, adjustable stand for your camera, two lamps and four interchangeable background colours. It also comes supplied with a handy carry bag for easy storage (below). Background colours are black, white, red, blue. The lamps are freestanding and, when angled through the sides of the studio, offer a soft, diffused light.

The supplied camera stand will hold a lightweight EOS camera and small lens combination, such as the 700D plus kit lens (max weight 1kg). If you want to use the studio with a bigger camera then we recommend using an alternative table-top tripod. Take a look at the small tripods on the supports page.

Available in two sizes: 40cm³ and 60cm³.

Studio kit 40
Studio kit 60

£39.99
£54.99

REF: K138



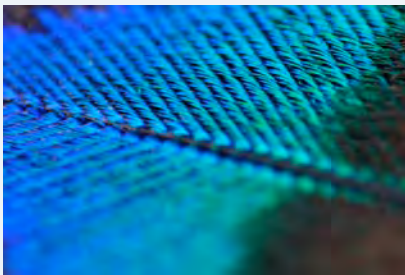
Reversing rings

GO THROUGH THE LOOKING GLASS

Expand the macro potential of your lenses (recent and old) simply by turning them around. A reversing ring has a lens mount on one end which attaches to the camera and on the other end a thread which screws to the filter mount of the reversed lens. Made from metal for a solid thread that won't wear. For use with one lens at a time. A cost-effective way of experimenting with macro photography, and great fun!

Available in 52mm, 58mm, 67mm, 72mm and 77mm
REF: R698

£7.50 each



Above: Peacock feather shot with lens reversed and manually focused. EOS 1000D with EF 24-85mm lens reversed. 1/60 second at f21, ISO 400.

Which size?

It's all to do with your lens. Check the filter size on the front of your lens or check in Everything EOS (see page 12) as we have the full list of Canon lenses with filter sizes given.

Digital King converters

PIMP YOUR KIT LENS

Digital King converters are designed to work with the EF 18-55mm zoom lens and offer a relatively inexpensive method of extending the wide-angle capabilities of this popular kit lens. They attach to the front of the lens using the 58mm filter mount. A great way of accessing wide angle and macro with your kit lens. Three versions are available.

Wide converter 0.25x with 10x macro

Converts the 18mm setting of the EF 18-55mm lens to an ultra-extreme wide-angle fisheye lens (focal length of approximately 4.5mm) giving a circular image. Unscrew the rear section and it can be used as a separate 10 dioptre (approx.) macro lens.

REF: R532

£99.99

Wide converter 0.43x with 10x macro

Converts the 18mm setting of the EF 18-55mm lens to an extreme 8mm wide angle. Rear section can be used as a separate 10 dioptre (approx.) macro lens.

REF: R531

£84.99

Wide angle converter 0.7x

Converts 18mm setting to 12mm.

REF: R345

£69.99



Above: EF 18-55mm set to a focal length of 18mm and closest focusing distance



Above: with 10x macro lens

Macro

Canon's range of macro lenses are highly desirable but pricey. So before you take the plunge with a specialist lens, you can try one of the lens adapters below at a fraction of the price.

Coupling rings

DOUBLE THE LENS

Get incredibly close by reversing one lens and coupling it with another. A coupling ring has threads on both ends so that two lenses can be joined together at their filter mounts. One lens is attached as usual to the camera body, the second lens reversed and attached to the first. Made from metal for durability.

Available in a combination of filter sizes from 52mm to 77mm

REF: R703

£3.95 each



Above left: Doll's house sewing machine with lens fitted as standard, no adapter.

Above right: Subject photographed using the first lens fitted as standard and coupled with a second lens, which is reversed.

Extension tube set

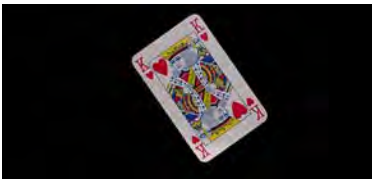
MAGNIFICATION WITH AUTOFOCUS



Get closer to your subject and achieve greater magnification whilst still retaining autofocus functionality with this set of Aputure extension tubes. They are designed with all the circuitry and mechanical coupling to maintain autofocus and TTL auto exposure.

Extension tubes enable a lens to focus closer than its predetermined minimum focusing distance. Extension tubes have no optics – they are mounted between the camera body and lens to create more distance between the lens and film plane. By moving the lens further away from the film or sensor in the camera, the lens is forced to focus much closer than normal.

The set contains three tubes of different lengths: 13mm, 21mm and 31mm. Each tube can be used individually or in any combination to obtain the desired magnification. The greater the length of the tube, the closer the lens can focus.



Above: shot with no tubes fitted.

Below: taken using all three tubes stacked together achieving 10x magnification.



We shot a series of images on an EOS 5D Mark II with EF 50mm lens attached using the various combinations of tubes (seven in total). The maximum magnification we achieved with all three tubes stacked together was ten times greater than with no extension tube, giving us true macro photography.

Best used on EF and EF-S lenses with shorter focal lengths as these offer greater magnification.

For all EOS cameras
REF: K042

£79.99

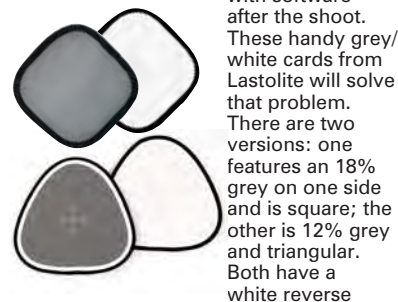
Light

An understanding of light is critical to a successful photo. Get the white balance right with a grey card or use a white balance cap to take a test shot, then adjust your settings accordingly.

EzyBalance

POP-UP GREY/WHITE CARD

However hard you try, sometimes you cannot get the white balance settings right for your day's shooting. The technical challenge of exposure and colour correction cannot easily be solved



and are durable, wipe-clean and lightweight.

When unfolded they measure 30cm across and have a unique focusing target in the centre which enables the camera to focus more reliably. When folded they measure only 10cm diameter and fit easily into your pocket or camera bag.

REF: R775 **£20.99**

Triangular reflector

BRIGHTEN, BOUNCE AND FILL-IN

This 2-in-1 reflector will enable you to adjust the light hitting your subject. Designed with a hand hold in one of the corners, it is easy to grip and thereby angle for effective light control.

Available in two combinations: gold/silver and white/silver. The gold surface helps warm the reflected light, giving a pleasing effect on skin tones even on colder days. The silver surface reflects more light to brighten the scene and will increase highlights. The white side will bounce light for fill-in where needed.

The reflector is 60cm wide and collapses down into a small zipped case.

Gold/silver
White/silver

REF: K060
£14.99



Hähnel Tuff TTL

WIRELESS MULTI-FLASH TRIGGER

Canon's latest flash, the Speedlite 600EX-RT, is the first to offer wireless control using a radio signal. Earlier Speedlites with a wireless option use optical signals. The problem with optical signals is that they need line-of-sight between units and the working range is limited to several metres.



The Hähnel Tuff TTL flash trigger works with an ISM 2.4GHz radio signal (licence-free worldwide) and has a working range of 200 metres, or more. There are two parts to the trigger. The transmitter fits to the hotshoe of your camera. The receiver provides a hotshoe for the base of the Speedlite. The system provides full TTL flash metering with all EX-series Speedlites. Digital Channel Matching eliminates the risk of interference from other wireless products. A single control button offers normal TTL mode, high-speed sync (to a maximum of 1/8000 second) and second-curtain synchronisation. Each of the two units is powered by two AA batteries.

Additional receivers enable you to trigger multiple Speedlites. You can use an unlimited number of receivers with the one Tuff transmitter. Both the transmitter and receiver are housed in a removeable protective rubber cover for impact protection.

Tuff TTL REF: R776 **£99.99**
Additional receiver REF: R470 **£58.99**

Also available is the Viper – a more advanced trigger capable of controlling up to three groups of flash guns. Visit the website for more information.

White balance caps

HELP SET MANUAL WHITE BALANCE



These replacement lens caps feature a white translucent centre for use when setting a manual white balance in difficult lighting situations. Edge style catches for easy release, even with a hood fitted.

52mm, 58mm, 67mm, 72mm, 77mm

REF: R373 **£7.95 each**

Flash stand

This stand will help you position your LED light in the right place. With three hotshoe slots on top and a tripod socket on the base, this stand is versatile and very useful. It provides a sturdy support for your flash or LED light.



Also a perfect replacement if you have lost the original stand that came with your Speedlite. Thread for tripod mount is metal. Measures 10.5 x 8.5cm.

REF: R684 **£5.45**

Off-camera flash cord

CABLES FOR OFF-CAMERA FLASH



Sometimes you need to move your Speedlite further away from the camera whilst still retaining full flash dedication. These cords

from Lastolite are straight not coiled so you won't have to worry about stretching the cord to its maximum length of either three or ten metres. One end connects to the camera hotshoe and the other attaches to your Speedlite. You retain full control over TTL metering.

Three-metre cord **£34.99**
Ten-metre cord **£62.99**

REF: R774

Hotshoe protector

KEEP YOUR FLASH CONTACTS CLEAN

This simple accessory slips into the hotshoe of your camera to keep the contacts clean. It has been designed especially for EOS cameras – the built-in flash will pop up even with the cover in place. A bonus is the circular spirit level.



REF: R371 **£3.49**

Flat diffuser

SOFTENS ILLUMINATION

This portable diffuser also softens the illumination from your camera's built-in flash. This accessory uses an elasticated will ring to grip the front of the lens. This can give a greater distance between the diffuser and the flash head, producing more diffuse illumination. Can also provide diffusion for some Speedlites (depends on Speedlite, lens and camera combination). Folds into a small zipped pouch.



REF: R068 **£8.95**

Prints

Too many stunning images nowadays are left languishing on a computer, in your loft or on a forgotten memory card at the bottom of your camera bag. Make the most of them and show them off with pride.

Image-Blocks

STYLISH DISPLAY SYSTEM



An easy way to produce and present your images in a modern, contemporary and stylish manner, these Image-Blocks are a hit amongst the EOS magazine team. Displayed in a 3D format, this minimalist look is easy to create in seconds. Simply peel away the self-adhesive backing, carefully position your printed image on the self-adhesive area and press down firmly using a soft cloth. Sizes from 10 x 8 inches upwards have pre-drilled hanging fixings on the back of the blocks which enable you to hang them flush to the wall.

6 x 4 inches **£4.95**
5 x 5 inches **£4.95**
7 x 5 inches **£6.49**
10 x 8 inches **£10.49**
12 x 12 inches **£14.95**
A4 **£12.49**
A3 **£22.95** REF: R792

Fotocards

DESIGN AND PRINT YOUR OWN CARDS

Available in two paper types and now in three sizes, we think these packs of quality blank greetings cards from Fotospeed will show off your images in style to friends and family. Because the cards are pre-scored down the centre you will get a perfect fold every time.

Each pack comes complete with the right number of matching white envelopes. Templates for successful printing are downloadable from the website, ensuring you get a perfect finish every time. The cards are compatible with all inkjet printers, both dye and pigment inks.

Two new sizes have been introduced following the popularity of the A5 cards – A6 and panoramic-format i3, which has a finished size of 21 x 7.4cm. So make use of your images and get printing!

Fotospeed papers

VIBRANT A4 PRINTING RESULTS

The award-winning range of papers from Fotospeed is vast, so we have selected a few different A4 papers that we like and recommend. In addition to full boxes of our chosen papers you can also get test packs, giving you a broader selection of papers to try. Full descriptions of each of the papers are available on the website.

Photo Papers

PF Lustre 270 - 25 sheets **£19.99**
Metallic Pearl 295 - 25 sheets **£25.99**
Photo test pack - 16 sheets **£10.99** REF: K131

Art papers

Smooth Cotton 300 - 25 sheets **£19.99**
Platinum Matt 280 - 20 sheets **£15.99** REF: K132



Panoramic paper

PRINT YOUR OWN PANORAMAS

The ability to print decent-sized panoramics has long been a desire in the EOS magazine office, but not possible previously without a roll-fed printer. But Fotospeed has the solution – new purpose-sized photo papers which can be used in top-fed inkjet printers sized A4 and upwards.

This new range of papers measure 210 x 594mm, giving you a 3:1 ratio. We have selected our two favourite paper finishes, but the range is available in six different finishes, all of which can be ordered online. There is also a test pack which contains four sheets of each of the six different finishes so that you can experiment with the finish that suits you. 25 sheets per pack (24 in the test pack). Templates for guidance on image placement within Photoshop are downloadable free of charge from the shop website.

Photo Smooth Pearl is a natural white, heavyweight and instant dry, resin-coated 290gsm inkjet paper. It has a beautiful pearl finish. It has recently been developed by Fotospeed to match the popular but now-discontinued Ilford Galerie Smooth Pearl.

Platinum Baryta is a 300gsm paper which contains Barium Sulphate for a natural base colour and smooth 'unglazed' glossy finish. It retains delicate highlights and gives deep blacks, resulting in the traditional Baryta darkroom look and feel but from an inkjet paper.

The test pack, in addition to containing the two papers above, also includes the following papers: PF Gloss 270, PF Lustre 270, Smooth Cotton 300, Platinum Etching 285. Full packs of these papers are also available by special order from the EOS magazine shop.

Photo Smooth Pearl 290 **£29.99**
Platinum Baryta 300 **£59.99**
Test pack **£29.99** REF: K130

The A5 cards are supplied in either a middleweight 240gsm bright-white matte photo paper or a heavyweight 315gsm fine art textured paper. The cards are single sided, leaving the inside of the card uncoated and suitable for printing text wording and messages. Both types offer a bright white, matte finish.

Matte Ultra 240gsm A5 – pack of 50
REF: K109 **£17.95**

NT Fine art 315gsm A5 – pack of 20 cards
REF: K110 **£19.95**



Smooth Art Duo – A6
Smooth Art Duo – i3 panoramic
REF: K026 **£19.95**

The new Fotocard sizes are printable on both sides and are available in two finishes; a middleweight, bright white matte photo 230gsm paper, and a warmer, slightly textured 220gsm cream art paper which is acid-free. These packs each contain 25 cards and matching envelopes.

Matt Duo 230gsm – A6
Matt Duo 230gsm – i3 panoramic
REF: K025 **£11.95**



Neutral density

You can shoot images like this dreamy seascape simply by adding a neutral density filter to the front of your lens. Whether you want to slow water movement, blur the background for macro shots or simply avoid overexposure, this small lightweight accessory will provide you with the ideal creative tool. It's also invaluable when shooting movies on your EOS camera in order to control exposure and give smoother transitions between different light levels.



BILLY STOCK

Hama ND4 HTMC



A 2-stop solid grey filter ideal for reducing the overall brightness in your scene and removing low-level haze. This ND4 filter from Hama has an HTMC coating with four layers each side for excellent transparency and reduced flare. With a fixed density rating it offers a good neutral colour. Made from high grade optical glass.

52mm	£23.99
58mm	£28.99
67mm	£34.99
77mm	£49.99

REF: K122

Graduated grey

DARK & MOODY SKIES

We often spot this effect used for outside shots on programmes like Top Gear. This graduated grey filter from Hama allows you to darken part of your image, particularly skies, an effect not easily recreated with software. The filter has a small lever on the side which operates the rotary mount so that the graduated area of the filter can be aligned perfectly within your shot.

58mm	£29.99
72mm	£42.99

REF: K045



Graduated red

ENHANCED SKIES AT DUSK & DAWN



Half red, half clear, this Hama creative filter has a rotating mount so that you can position the graduated red area accurately within your landscape. It enhances the colours of dusk and dawn to add extra impact and atmosphere. Often the perceived colours of the sky cannot be captured on camera, so this filter enables you to deepen the reds of your sky whilst leaving the foreground untouched.

58mm	£27.99
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REF: K046

Use lens filters for various improvements in your images. A UV filter offers better clarity; a polariser will eliminate reflections and enhance contrast; an ND filter allows you to extend exposure time. And for creativity there are some new diffusion, star and graduated filters to experiment with, ideal if you prefer to create the effects in-camera.

LightCraft Workshop ND fader Mark II

This high quality ND fader from Light Craft Workshop is invaluable for shooting bright sunny days when long exposures would result in blown-out skies. This ND filter allows you to adjust the range from ND4 (2 stops) to ND400 (9 stops), though the range will be less with wide-angle lenses. This is explained in the information on our website or on the leaflet supplied with the filter. Adjusting the density of the filter is simple – just twist the outer ring and you will see the density increase or decrease as you turn it, allowing you full control. The frame on the LightCraft Workshop ND filters is incredibly thin so vignetting is not an issue.

52mm	£59.99
58mm	£66.99
67mm	£84.99
72mm	£95.99
77mm	£105.99
82mm	£145.99

REF: R536

Hama Vario ND2-400

Useful for blurring backgrounds, smooth water surfaces and rich blue skies, this variable neutral density filter from Hama allows you to adjust the range from ND2 (1 stop) to ND400 (just under 9 stops). The filter is made from high quality lens glass, coated on each side to minimise reflections and increase picture quality. The front lens, which is slightly larger than the rear lens to avoid vignetting, rotates to alter the density of the filter. We include a free lens cap at the right size.

52mm (with 55mm lens cap)	£25.99
58mm (with 62mm lens cap)	£27.99
67mm (with 72mm lens cap)	£34.99
72mm (with 77mm lens cap)	£37.99
77mm (with 82mm lens cap)	£40.99

REF: K044

Stepping rings

MAKE ONE SIZE FIT ALL YOUR LENSES

Don't incur unnecessary expense buying various size filters for each lens you own. A stepping ring allows you to step a bigger filter size down to fit your smaller lens filter mount. The first measurement should be your lens thread, the second measurement your accessory size.

Various size combinations 52mm-82mm

REF: R591	£5.99 each
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Other sizes?

We stock sizes to fit most Canon lenses. Not all of the filters here are available in the full range of sizes. If you need a different size for a non-Canon lens give us a call.



Diffusion filter

ROMANTIC SOFT FOCUS EFFECT

The fine concentric lines etched onto the surface of this Hama filter help to create a flattering soft focus effect in your portrait images, whilst still retaining sharpness on your overall image. The end result is dreamy and rather romantic-looking. It's especially suited to outdoor portraiture where harsh shadows can be a problem. The advantage of creating this soft focus effect with a filter rather than with post-processing software is that you can see the results in-camera.

52mm	£15.99
58mm	£19.99
67mm	£24.99
77mm	£29.99

REF: K123

Diffuser spot filter

ISOLATE YOUR SUBJECT

A creative filter suitable for some portrait and product shots, this diffuser spot filter from Hama has a clear centre and uneven textured surface around the outside. Your centred subject will remain clear and sharp whilst distracting or cluttered backgrounds will be significantly softened and blurred.

58mm	REF: K124	£24.99
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UV protection

PROTECT AND ENHANCE

Primarily designed to provide protection from rain and grime, a UV filter will also give you sharper, clearer images. UV rays often make photos appear pale and grey. You will see better colour contrast by filtering UV rays and associated grey haze. It is effective for colour images as well as black-and-white.

This UV filter from Hama is multi-coated with four layers of coating and this helps minimise flare when the lens is pointed towards a bright light source.

52mm	£11.95
58mm	£12.95
67mm	£20.95
72mm	£24.95
77mm	£26.95

REF: R867

Star effect filter

MAKE LIGHTS AT NIGHT TWINKLE

Another creative effect filter from Hama which offers dazzling images is this star effect filter, available in 6x cross and 8x cross. Especially designed for shooting at night when there are direct light sources such as street lights and car headlights, the light will refract across the finely etched lines on the filter's surface and transform points of light into star shapes with either six or eight rays emanating from the light source. The filter can also be effective on a setting sun.

6x cross	
52mm	£17.99
58mm	£22.99
67mm	£25.99
72mm	£27.99
77mm	£29.99

REF: K125

8x cross	
58mm	£21.99

REF: K126



Filter wrench

REMOVE STUBBON FILTERS!

A pair of wrenches to help you remove a stubborn filter from your lens. Use one to grip the lens, the other to grip the filter.

Small (49-62mm)
Large (62-77mm)

REF: K112	£3.95
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Circular infrared filter

CAPTURE THE WORLD IN A WHOLE NEW LIGHT

If you have been mesmerised by the ghostly images in the 'Hand-coloured' article in the July-September 2013 issue or captivated by David Clapp's 'Infrared Masterclass' 12 months earlier, then this is an affordable way for you to start experimenting with infrared photography. This R70 circular infrared filter from UK-based SRB-Griturn only allows infrared rays above 720nm to pass through, offering a unique perspective on the world.

Check that your camera is infrared-sensitive by holding down a button on your TV remote and taking a photo of the end with the bulb. If you can see the infrared signal lamp in the photo you have captured infrared radiation with your camera and you can start experimenting with this filter and infrared photography.

52mm	£19.95
58mm	£20.95
67mm	£22.95
72mm	£24.95
77mm	£29.95

REF: K115



IRENE ABDOU

Circular polariser

ELIMINATE GLARE AND REFLECTIONS

Have you ever wondered how some photographers manage to get such saturated colours in their images? It's down to the effective use of a polarising filter. This cuts through some of the reflected light to show you the true colours. A polariser is the one filter which will help every EOS user to improve and enhance their images.

An invaluable filter for your kit bag, a circular polariser will help eliminate unwanted reflections on shiny surfaces such as glass and water and will increase colour saturation and contrast.

Made by SRB Griturn in the UK this affordable range of polarising filters are multi-coated and made from optical glass, thereby reducing lens flare.

52mm, 58mm	£15.95
67mm, 72mm	£17.95
77mm	£19.95
82mm	£24.95

REF: K111



BILLY STOCK

Above: The left-hand image was shot without a polariser; the image to the right was taken shortly after with a polariser filter attached.

Hama media cards

FAST, RELIABLE MEMORY CARDS NOW WITH BIGGER CAPACITIES

The increasing quality of high resolution digital photos and videos requires memory cards with high capacities and faster write speeds. Equally you need reliability. Hama memory cards meet these needs at a price you can afford and with a two-year warranty.



Hama CompactFlash cards 30MB/sec
These are an extremely reliable storage medium suitable for CF type I & II slots. With Hama's high speed cards you can capture higher resolution images in less time with the fast transfer rate of up to 30MB/sec (system-dependent). Data can be written and erased as often as required.

4GB card £11.99
8GB card £14.99
16GB card £18.99
32GB card new £26.99

REF: K051



Hama SDHC cards Class 10
With these High Speed Secure Digital (SDHC) cards you can store all your images and videos both efficiently and securely with minimal hassle. Being suitable for all devices with an SDHC slot (though not downward compatible with SD devices), these cards offer fast class 6 read speeds of up to 22MB/sec for super-quick storage and transfer.

4GB card £6.99
8GB card £8.99
16GB card £12.99
32GB card new £16.99
64GB card new £34.99

REF: K054

Canon USB cables

Connect your camera to your PC or Mac to download images and update firmware. Cable lengths available in 1.8 metres and 4.7 metres. Compatible with EOS-1D Mark II, 1D Mark IV, 1Ds Mark III, 1D X, 5D Mark II, 5D Mark III, 6D, 7D, 40D, 50D, 60D, 70D, 100D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D, 1200D, M.

IFC-200U (1.8 metres long) REF: P809 £19.99
IFC-500U (4.7 metres long) REF: P788 £32.99

Battery grip with infrared remote

DOUBLE YOUR POWER AND ADD BONUS FEATURES

The stylish and ergonomic design of this battery grip from Hähnel improves the handling of your camera and doubles the available power. Built-in power management regulates the power output to the camera. Many of the models are fitted with a vertical shutter release, making shooting with the camera in a vertical position just as comfortable as shooting horizontally. Having the vertical grip allows the user to shoot from a more comfortable and stable position thereby giving easier handling.

Most of the grips include an infrared remote control and a built-in infrared receiver. There's also the option to use AA batteries instead of one or two of the camera's standard batteries, offering flexibility in situations where you can't charge your camera battery. Batteries are available separately.

For more information on the benefits and versatility of a battery grip fitted to your EOS camera, take a look at the article in the July-September 2012 issue, pages 58-61.

to fit EOS models	Vertical shutter release?	Free RC?	AA tray?	Ref	Price
5D Mark II	YES	YES	YES	R360	£118.99
5D Mark III	YES	NO	YES	R500	£108.99
7D	YES	YES	YES	R361	£118.99
550D, 600D, 650D, 700D	YES	YES	YES	R358	£108.99
6D	YES	YES	YES	K105	£119.99

Memory

Running out of memory mid-shoot is frustrating and wastes valuable time. Make sure you aren't left short of capacity.

Multi-card reader

NO NEED TO GET CABLE TIED!

When it comes to downloading your images onto your computer, finding the right cable for your camera isn't as easy as it should be. With so many cables for your different electronic devices you can end up wasting time hunting for the right one. This lightweight and compact card reader from Hama can read many different cards and can transfer the stored data quickly and reliably to your computer – at up to 20MB per second.

There's no need to have a cable to connect every piece of electronic equipment you own to the computer, as everything can be done via the card reader, which accepts 35 different media cards, including CF, SD, XD, MemoryStick and MMC. Supports USB 2.0 and 1.1.

REF: K057 £9.99

Pro cube charger

CHARGES AA, E6 AND E8 RAPIDLY

Stylist and swift, this compact Li-Ion, AA and USB smart charger from Hahnel is an ideal travel companion. It will charge one or two Li-Ion batteries (E6 or E8 models), 4 x rechargeable AA batteries using the supplied tray and has an integrated USB charger compatible with a range of smartphones and tablets. The ProCube also comes supplied with UK, Euro and US plugs as well as a 12V car lead.

A clear LCD display will show you the power level as a percentage and will indicate what is currently charging. It features intelligent fast IC charge control to ensure that your batteries and devices recharge quickly and safely. Batteries not included.

Suitable for charging the following EOS battery packs:
E6 – fits EOS 5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D
E8 – fits EOS 550D, 600D, 650D, 700D

REF: K094 £57.95



Power

The extra functionality on EOS cameras can often drain the battery very quickly. Whether you are using Live View, shooting video, or simply taking time reviewing your images, your battery will quickly drain away. A spare battery is essential. For maximum capacity and performance, try the Extreme batteries.

AA/AAA batteries

READY-TO-GO AND REUSABLE



Specifically designed for products that have high power consumption in short bursts, these Synergy 2500mAh AA and 1000mAh AAA rechargeable

batteries are a solid choice for EOS users. They can be used straight from the pack and will hold their charge even when not used for long periods. You can recharge them up to 500 times meaning they will pay for themselves over non-rechargeable batteries time and time again. Suitable for a range of devices including Speedlites and battery grips.

AAA 1000mAh 4-pack £9.95
AA 2500mAh 4-pack £12.95

REF: K106

Camera batteries

It is with regret that we are currently only able to fulfil orders for camera batteries to most destinations within UK mainland - but not all (please see the website or phone for more details). This is because Lithium-Ion batteries, the type that most EOS cameras currently use, are classed as 'Dangerous Goods' by all UK carriers, including Royal Mail and ParcelForce. 'Dangerous Goods' are articles or substances which are capable of posing a risk to health, safety, property or the environment. The restrictions have been put in place because of increasing safety concerns regarding lithium-ion batteries in transit, raised by the aviation industry.

We also stock genuine Canon batteries, grips and chargers. Visit the website for more information or give us a call on 01869 331741.

Battery holders

KEEPING YOUR LI-ION AND AA BATTERIES TIDY

Carrying extra batteries is always a good idea, so you don't run out of power mid-shoot. The DSLR battery holder is a slim, collapsible, compact design which holds either two or four standard-sized DSLR batteries in one handy pouch. There's also a new green-edged pouch which can hold up to eight AA batteries. Keep yourself organised and the battery contacts free from dust and grime. And if you want a simple way to tell which batteries are empty, simply turn the used ones over so you can see at-a-glance which to use next.

Holder for 2 batteries £7.50
Holder for 4 batteries £12.99
Holder for 8 x AA batteries new £8.99

REF: R788



Camera batteries from Hähnel*

YOU CAN AFFORD TO CARRY A SPARE!

We regularly use these replacement batteries from Hähnel when working on images for the magazine and find them as reliable as the originals. These batteries are environmentally-friendly, feature a very high energy density and have no memory effect. A built-in microprocessor safeguards the cells by limiting maximum voltage and by protecting against deep discharge, short circuit and overload.

Recently added to the range are two Extreme batteries – so called for their higher capacity, durability and maximum reliability. Each battery is injected with silicone for a tough, shock-absorbing construction and extra electrical insulation. In a test environment the new HLX-E6 battery outperformed the original Canon LP-E6 battery pack by 24%, meaning you need to change your battery less often when out shooting. The new Extreme batteries are available as E6 and E8 models.

*Please see the information on camera batteries below left for delivery restrictions.



to fit EOS models	Type	Ref	Price
100D, M	HL-E12	K071	£29.99
350D, 400D	HL-2LHP	R259	£22.49
450D, 500D, 1000D	HL-E5	R262	£24.49
550D, 600D, 650D, 700D	HL-E8	R004	£24.49
1100D, 1200D	HL-E10	R382	£24.49
5D, 10D, 20D, 30D, 40D, 50D, 300D, D30, D60	HL-511	R260	£28.49
5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D	HL-E6	R310	£34.99
1D, 1D Mk II, 1D Mk II N, 1Ds, 1Ds Mk II	HN-E3	R261	£76.99
1D Mk III, 1D Mk IV, 1Ds Mk III	HL-E4	R534	£99.99
Extreme batteries – up to 24% more capacity			
550D, 600D, 650D, 700D	HLX-E8	K096	£39.99
5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D	HLX-E6	K095	£44.99

UniPal Plus

TRAVEL CHARGER FOR EOS BATTERIES

Supplied with UK and EU plugs plus a 12V car lead, measuring a diminutive 196 x 164 x 61mm and weighing only 340g, this sleek white battery charger from Hähnel will meet your travel needs perfectly. It will charge almost all Li-ion 3.6V/3.7V and 7.2V/7.4V and AA/AA Ni-MH/Ni-Cd batteries so is suitable for most EOS cameras. It also includes a port for USB devices. 100-240V universal voltage for worldwide use.

The charger delivers secure contact with a range of Li-ion batteries via two fine adjustment wheels. AA/AAA batteries are charged in a separate compartment. The clear LCD display shows battery charge status while charging and remaining charge if you need to test a battery.

Typical charging time two hours per 1000mAh capacity.

REF: K104 £29.99



Aputure V-Screen

ADD SEVEN INCHES TO YOUR VIEW



If you struggle sometimes with the size of the images and menu items on your LCD screen, or you just need a bigger screen to work with for your video or stills, then this is an affordable solution for you. This seven-inch digital LCD monitor, designed for photographers and videographers, is slim and lightweight. It is simple to operate, features multiple video inputs and works from both battery and AC mains supply. The base of the monitor is fitted with a standard ¼" tripod socket, allowing the monitor to be easily mounted on a range of equipment. A ball-and-socket hot shoe adapter is included so you can mount the monitor on top of your EOS camera.

V-Screen is easy to operate via front panel buttons and a menu system. There is a dedicated button to switch video inputs and a four-way controller allows direct control of brightness and contrast without entering the menu.

Included in the box is a sturdy folding fabric sun shade, useful in bright conditions. The display itself is 800 x 480 pixels and supports video up to 1920 x 1080. Video inputs include HDMI, AV and YPbPr. An internal speaker allows you to listen to playback sound, with the option to use headphones. An HDMI to mini HDMI cable is included as is a USB cable which can be used to install firmware updates.

The monitor can be powered by AC mains or lithium-ion battery (both power sources included). The battery can also be recharged using the supplied mains adapter. Dimensions: 182 x 138 x 23mm, weight 380g.

REF: K030 **£129.95**

Hoodman HoodEYE

COMFORT FOR EITHER EYE

HoodEYE is a replacement rubber camera eyecup designed to improve viewfinder clarity. In sunny conditions your view can be hampered by varying levels of stray light entering the viewfinder. HoodEYE allows your eye to fit much closer to the camera for improved viewing. The cup rotates to accommodate both left and right eye shooting. The eyecup itself is made from hypoallergenic silicone rubber. A self-locking mount keeps the HoodEYE in place so you know it's exactly where you left it. And if you wear glasses, there are also models (G) designed for you.



HoodEYE 22 / HoodEYE 22G for EOS 5D Mk III, 7D, 1D/1Ds series

HoodEYE 18L / HoodEYE 18LG for EOS 5D, 5D Mark II and 1100D

HoodEYE 18 / HoodEYE 18G for all other EOS digital and film models except EOS 3, 30, 30V, 33, 33V, 5, 50, 50E

REF: R192 **£22.99**

Viewing

Get a clear view of what you are photographing to ensure your composition and focus are correct, whether it is on the LCD screen or through the camera's viewfinder.

Viewfinder extender

KEEP CLEAR OF THE CAMERA BACK

Moves eyepiece back 15mm for more comfortable viewing. Takes your standard Canon eyecup – see below if you need a replacement. Also helps to keep your nose clear of the LCD monitor, reducing grease and smears. Can also be used with dioptic correction lenses. If not available for your camera, a suitable alternative is the HoodEye.



Fits EOS 100D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D
REF: A315 **£14.95**

Canon eyecups

If you need a replacement Canon eyecup look no further.

Eyecup EB for EOS 5D, 5D Mark II, 6D, 10D, 20D, 30D, 40D, 50D, 60D, 70D, D60
REF: A104 **£7.35**

Eyecup EF for EOS 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D, 300V, 300X
REF: A032 **£6.85**

Eyecup EG for EOS 1D Mk III, 1D Mk IV, 1Ds Mk III, 7D, 5D Mk III
REF: A028 **£10.99**

HoodLoupe

CRYSTAL CLEAR VIEW OF LCD SCREEN



If you spend a lot of time reviewing still images or video on your EOS, then this accessory will make a real difference to you. HoodLoupe Professional is worn around your neck just like a normal loupe. When it is time to review your shot, bring your HoodLoupe up to your camera's LCD screen and place your eye to the cup for complete glare-free viewing.

Hoodloupe has an adjustable dioptre to accommodate those with less than perfect vision. HoodLoupe adjusts focus just like a binocular eyepiece - you turn the eyepiece in or out to set for your vision. Minimal magnification is used to eliminate visual pixelation of your image. To protect both the camera and HoodLoupe and to make it comfortable to use, the HoodLoupe is surrounded by rubber. Comfortable lanyard and compact protective storage case included.

Now available in three versions: HoodLoupe 3.0 for 3-inch screens; HoodLoupe 3.2 for 3.2-inch screens and Compact HoodLoupe 3.2 – a collapsible model which condenses to 50% of its original size, useful when space is all-important.

HoodLoupe 3.0 **£74.99**
HoodLoupe 3.2 new **£94.99**
Compact 3.2 new **£104.99**

REF: R170



Want a way to attach the HoodLoupe to your EOS camera? Try the Cinema strap – a perfectly-sized rubber strap which holds the loupe in place over the LCD screen. It's easy to attach and remove

as needed, without any permanent fixing or marks left on the camera.

REF: R772 **£12.99**

Dioptic lenses

NO NEED FOR SPECTACLES

If you wear glasses, it can be difficult to see all of the viewfinder image clearly. A correction lens may help. The lens slips over the existing eyepiece lens so that you can view the image without wearing your glasses. Available in ten strengths from +3 to -4. Can only correct eye defects of long and short sight.

Call for more information or go online. We offer a return service if you wish to try several strengths.



LensBling rear caps

QUICKLY LOCATE THE LENS YOU NEED

LensBling are a series of rear lens caps that enable you to quickly and easily differentiate between your lenses. The bright, bold labelling of the lens focal length on the caps puts an end to the frustration of quickly finding the right lens. By speeding up your lens selection, LensBling caps increase the promise of capturing every shot.

To fit the following Canon lenses:

EF 24mm
EF 24-70mm
EF 50mm
EF 85mm
EF 70-200mm

REF: R486 **£8.50 each**

dri+Cap

PROTECT YOUR LENS FROM HUMIDITY



Excess humidity can be destructive to equipment. Fungus that forms between lens elements and on glass surfaces in humid dark environments is either difficult or expensive to remove. The dri+Cap system helps to maintain equipment at the proper RH (relative humidity) levels – ideally between 35% and 45%. The dri+Cap absorbs moisture that can otherwise turn into mould, particularly relevant when travelling in climates with heavy temperature changes.

Each dri+Cap has a compartment which holds a sachet of dessicant. Four sachets are provided in the kit and extra sachets are available separately. Simply insert a fresh sachet into the cap compartment. Screw the compartment lid on to seal the cap. Now install the cap and the rubber 'O' ring ensures an air-tight seal against the mount flange on either the lens or camera body. Be sure to check the dessicant sachet at regular intervals. When the indicator gels have turned from orange to green, replace the sachet with a fresh one. Fits all EOS cameras and EF/EF-S lenses

Body cap & rear lens cap kit **£26.95**
Body cap kit **£15.95**
Rear lens cap kit **£15.95**
Dessicant refill sachets (8 pack) **£4.95**

REF: K043

Caps

Lenses are delicate items and need looking after. Dirt, grime and moisture all impair the performance of your lens. We have already fitted the driCaps to the lenses in the EOS magazine office as they are stored in a 400 year-old building which is prone to damp.

Lens keeper caps

WITH CENTRE RELEASE GRIP

With the release grip in the centre, these caps are easy to remove when a hood is attached to the lens.

The keeper cord is elasticated and slips over the lens barrel.



52mm, 58mm, 67mm, 72mm, 77mm, 82mm

REF: R279
£2.99 each

Cap combo

REAR LENS AND BODY CAP PAIR

If you are forever losing your body and rear lens caps, then help is at hand. At this price for both it won't be such a shock when you have to replace them! A simple 'C' adorns the front.



For all EOS cameras and EF/EF-S lenses

REF: K031 **£2.99**

Lens Band

STOP LENS CREEP



A simple device for reducing zoom creep on zoom lenses. Stretch the Lens Band over the lens and position it on the zoom ring when not in use. To 'lock' the lens, move half of the Lens Band over to the non-moving part of the lens barrel. Dimensions: 62 x 12 x 2 mm (diameter x width x thickness).

Black / red REF: R484 **£5.49**

Canon lens caps Mk II

NEW & IMPROVED WITH CENTRE PINCH

Replacement Canon lens caps, complete with Canon logo. The mark II versions now feature centre pinch catches, making it much easier to remove and replace the cap when you have a hood fitted. Issued as standard with all new lenses from early 2013 onwards.



E52 II (52mm) REF: A409 **£9.99**
E67 II (67mm) REF: A404 **£9.99**
E77 II (77mm) REF: A405 **£9.99**

We also stock other original Canon caps including rear lens caps (common to all Canon EF and EF-S lenses), body and extender caps and specialist lens caps.

Lens dust cap E (for all EF/EF-S lenses)
REF: A189 **£3.95**

Lens dust cap EB (for all EF-M lenses)
REF: A423 **£4.95**

RF-3 body cap REF: A190 **£3.95**
ElI Extender Cap REF: A188 **£4.95**

Your lens cap not listed? There are more available online or call for details.

Lens Guard

IMPACT PROTECTION

Working like a car bumper, this soft, robust cover will protect your lens from bumps, scratches and bent filter rings. The outer thermoplastic rubber absorbs impact while the 6mm thick inner neoprene layer is water resistant and a soft cushion for your lens. Both materials are stretchy so the Lens Guard will hug your lens and stay put. Simple but effective, adding minimal weight to your kit (max 70g).

A built-in tether attaches to the camera to keep the Lens Guard within easy reach when not in use – it will simply hang down below your lens. Quick and easy to put on, it will also fit when you have a filter or lens cap attached (but not over a lens hood).

Small – 63-76mm diameter **£19.95**
Medium – 74-88mm diameter **£19.95**
Large – 86-100mm diameter **£27.95**

REF: R363



Canon gadget bags

SOMETHING TO SUIT EVERYONE'S KIT

Built to last and to withstand the elements, each bag features a flapped top cover with comfortable carry handle; a padded divider system adaptable to fit your kit; a wide, padded, non-slip, detachable and adjustable shoulder strap.

The two larger bags include lots of internal and external zippered pockets and tripod carrying straps on underside of bag. There is also a waist belt tucked behind the rear pouch. The bags are manufactured in a rugged, water repellent nylon. The Canon bags are well made, padded and incredibly spacious, with lots of pockets to organise all of your camera accessories.



100EG Custom bag
Holds one camera body and three or four lenses. Zippered pockets front, side and back. W23 x H16.5 x D13cm.

REF: A329 **£35.99**



10EG Deluxe bag
Holds one or two camera bodies and between five and eight lenses. Zippered pockets front, side and back. Tripod straps underneath. W26.5 x H20.5 x D19cm.

REF: A328 **£65.99**



1EG Professional bag
Holds two camera bodies and between seven and ten lenses. Zippered pockets front and back. Tripod straps underneath. W35.5 x H20 x D20cm.

REF: A327 **£82.99**

Flash pouch

KEEP IT ALL TOGETHER

A handy pouch designed to keep your flashgun, pop-on diffuser and spare batteries all together in your camera bag or when stored away. The main flash compartment closes with a Velcro fastening; the lower compartment unzips for access to the diffuser (not included) and four elasticated rings which hold your AA batteries (not included) securely. Pouch size: 3.3 x 2.6 x 9.6 inches / 85mm x 65mm x 245mm.



REF: K024 **£12.99**

Card Safe Extreme



The Gepe Card Safe Extreme protects memory cards against dust, humidity, shock and electrostatic charge. It's waterproof – and it floats! To ensure its outdoor quality, the Extreme 'All in One' has a reinforced hinge with a stainless steel pin. The 'All In One' can hold up to four CompactFlash cards in its multi-card holder, eight microSD cards and four additional SD or SD card adapters, all at the same time. 99 x 24 x 77mm (WxHxD); weight 90g.

Neon / onyx
REF: K007 **£17.95**

Lens pouches

NEOPRENE PROTECTION



Made of strong, stretchy neoprene, these pouches absorb shock and provide protection while adding only minimal weight to your equipment bag. Each black pouch pulls together with a drawstring closure and a spring-loaded clasp and features a clip for attaching to a case/bag and a web belt loop.

*Pouch 50 (W90 x H90mm) **£5.95***
*Pouch 100 (W100 x H120mm) **£7.95***
*Pouch 200 (W105 x H160mm) **£7.95***
*Pouch 300 (W105 x H220mm) **£8.95***
*Pouch 400 (W115 x H270mm) **£10.95***

REF: R051

Filter pouch



Small neoprene pocket for keeping your filters scratch-free. Complete with clip for attaching to your belt or inside your camera bag. Each pouch fits one round filter up to 77mm. Size 13 x 10 x 0.5cm.

REF: K027 **£3.99**

Pixel Pocket Rocket

SMART THINKING FOR YOUR CARDS



Perfect if you need to store and access lots of memory cards quickly and easily. Now in two versions depending on your set-up. The original Pixel Pocket Rocket holds up to ten cards (both CF and SD); the new SD version holds up to nine SD cards. Both fold down to a compact size of 115 x 65 x 15mm and fasten securely with Velcro. The lanyard strap is a handy feature which allows you to attach the pouch inside most kit bags or to clothing. The individual card pockets are clear so you can see at-a-glance which cards are there.

Pixel Pocket Rocket (Blue)
REF: R231 **£12.99**

SD Pixel Pocket Rocket (Orange)
REF: R456 **£12.99**

Camera body case

SUPER STRETCHY PROTECTIVE LAYER

We love the stretchy neoprene lens pouches (right) for that extra layer of protection in the camera bag – and will now also be using these black neoprene camera body cases (below) to keep our EOS cameras safe. The 4mm-thick neoprene is shockproof and soft. A large flap closes up the case and fastens with Velcro. Available in two sizes: the medium is suitable for smaller EOS models without a grip and measures 125 x 60 x 100mm (W x D x H); the large size measures 155 x 70 x 140mm (W x D x H) and is big enough for a large EOS body with or without a battery grip attached. The cases are shaped to accept body-only. Use the lens pouches for your optics.

*Med (W125 x H100 x D60mm) **£14.95***
*Large (W155 x H140 x D70mm) **£16.95***

REF: K032



Canon's range of semi-hard cases are also a popular storage solution, not least because they can accommodate a lens too. Visit the shop website for more information.

Storage

Camera bags aren't just for keeping your EOS camera safe when out and about. It's a good idea to keep your gear packed away when at home too. This means that it will be better protected from dust at all times and, if you come to sell it on in a few years, it's still in good condition. The waterproof bags will keep your equipment dry, but are also worth considering if you are off somewhere sandy or dusty this year as they will protect from all the elements.

Canvas camera bags

SMART AND IN TWO STYLES

We always like the style of canvas camera bags and these two are no exception. Constructed from traditional materials these canvas and leather bags are designed to withstand the elements and are rugged, durable and waterproof.

The smaller Neopine bag (right) is large enough for a small to mid-size EOS camera (for example, 1100D, 700D or 70D) with short lens attached. A soft cotton divider allows you to protect a separate lens in the bag. There are three additional pockets, ideal for a battery, filter and even one big enough to accommodate a small tablet. The bag fastens with a brass buckle. The strap is adjustable in length and made of the same canvas material as the bag. Weight 805g, internal dimensions 25 x 19 x 13cm.

The larger canvas kit bag is large enough to carry a comprehensive system of 1-2 camera bodies and 2-4 lenses and/or flashguns. There is a large zipped pocket under the buckled flap, plus pockets either end. The bag can be carried by the leather handgrip or by the attached adjustable shoulder strap which is fitted with a non-slip pad.

Neopine bag REF: K022 **£32.99**
Canvas kit bag REF: K023 **£49.99**



Hama Track Pack 190

ROOMY BACKPACK WITH FEET TO STAND

With this smart backpack you will have a comfortable ride with plenty of space for your essential items. There are two good-sized zippered pockets on the outside and two mesh pockets with drawstring and spring-loaded clip at the sides for bottles or other items you want to keep within easy reach. The eight adjustable padded dividers can be changed to accommodate your needs within a generous space. The main compartment has two zips for access, so that you can get your equipment out quickly and easily. There are small feet on the bottom so the bag will stand well when put on the floor. There is a headphone outlet point so you can listen to music and keep your MP3 player safe inside. Both the top handle and shoulder straps are padded and easy-to-grip. This backpack can double as a general bag as all the dividers are removable. Holds 1-2 camera bodies and 2-4 lenses. Dimensions: 30 x 33 x 51cm. Weight 866g.

REF: R876 **£33.95**



Waterproof camera bag

Take your EOS camera safely on your next adventure with this protective bag from Overboard. Weighing only 220g, this durable bag offers the best solution for keeping your camera and lens dry in wet situations. You roll over the neck of the bag four times and clip the buckles together to create a watertight air pocket inside the bag. It's constructed from tough PVC tarpaulin and has welded seams, making it 100% waterproof. When used properly, the bag will float and is submersible. The bag is shaped to allow for a camera with lens attached to sit lens down within the bag, so your camera is easily retrieved from the bag and you're ready to shoot. Four D-rings allow you to attach various accessories.

The 6-litre bag is suitable for smaller EOS cameras (internal height 22cm, top width 17cm, bottom width 12cm, depth 12cm), whilst the larger 15-litre bag can accommodate larger models (internal height 38cm, top width 25cm, bottom width 15cm, depth 20cm). The smaller bag has a lining which, being slightly smaller than the outer layer, effectively suspends the camera. There is also an elasticated mesh accessories pocket and a fully adjustable shoulder strap. The 15-litre bag has a thick padded base for protection, two mesh pockets and two handy shoulder straps for convenience. A large reflective panel on the front helps make you more visible.

6-litre **£21.99**
15-litre **£29.99** REF: R362



Dry tubes

FULLY SUBMERSIBLE ACCESSORY BAGS

Sometimes you've got more gear than just a camera and lens to protect when you're on a trip. For when the Waterproof SLR bag (left) isn't enough for your needs, choose from the range of Overboard dry tubes. These bags are fully submersible and come with an adjustable shoulder strap and carabiner clip. Available in a variety of colours and sizes to fit your Canon lenses and accessories. 100% waterproof, made from nylon-coated PVC tarpaulin for durability. Also ideal for dirty and dusty environments as the welded seams and fold-seal system will keep all of the elements away from your precious Canon equipment.

Dimensions (internal height x diameter): 5-litre 24 x 19cm; 12-litre 40 x 19cm.

5-litre black / blue
REF: K133 **£12.99**

12-litre red /yellow
REF: K134 **£17.99**



Sensor cleaning kits & refills

IDEAL STARTER KIT FOR WET CLEANING

This mini kit offers a low-cost wet sensor cleaning pack, ideal for those just starting out with wet sensor cleaning or people looking for a small self-contained kit to pack in their camera bag. Wet cleaning should only be undertaken after dry sensor cleaning methods to ensure that all loose particles are removed prior to swabbing.

The kit includes a 10ml bottle of Sensor Solution cleaning fluid, five individually wrapped swabs and a comprehensive step-by-step guide for using the cleaning kit. The Sensor Solution is fast evaporating and non-flammable. It is effective on oil, grease and stubborn dust particles and safe for use on all sensors. The five swabs are sized specifically for your camera sensor and are soft and lint-free. They are manufactured in a clean room environment and individually sealed for one-time use. You should follow the comprehensive instructions included inside the kit to ensure a safe and effective clean.



Available in three sizes – check your sensor size

REF: K080 All kits £17.95

COMPREHENSIVE ALL-IN-ONE KIT

You never know how stubborn that bit of dust is going to be. Rather than trying to predict which cleaning method will shift it, make sure you have the only kit you need to cover all scenarios. It includes tools for all three steps in the cleaning process – blow, brush, swab – all in one compact travel pouch.

Start with the silicone blower, move onto the DSLR statically-charged brush and then blitz the dust with the wet swab solution. There are full instructions packed in the pouch, but if you need more advice take a look at the article available online.

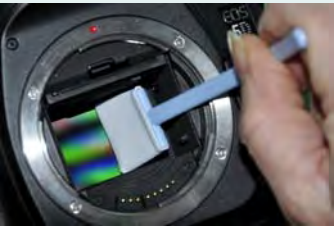
- Contents include:
- One 59ml bottle of cleaning fluid
 - Three camera chamber swabs
 - Ten micro-fibre sensor swabs
 - DSLR sensor brush
 - Silicone jumbo blower
 - Pack of 25 PEC Pads (for lens cleaning)
 - Large microfibre cleaning cloth
 - Comprehensive instructions

Available in three sizes – check your sensor size

REF: R012 All kits £78.95

Micro-fibre swabs

Included as standard in our sensor cleaning kits these DSLR swabs are manufactured using extremely soft and highly absorbent lint-free micro-fibre cloth to produce a superior cleaning action. The design incorporates a stiff handle with a flexible blade tip which makes it easy to apply the correct pressure when cleaning. Use with Eclipse fluid for best results. Each swab is individually sealed in a foil packet for single use. Supplied in packs of 10.



REF: R164 £28.95 per pack

PEC PADS

An ideal companion for Eclipse fluid for cleaning lenses, designed for single use. The wipes are non-abrasive and lint-free. Each sheet measures 10 x 10cm. Supplied in a pack of 25.



REF: R814 £5.95

Lens cloth

A lint-free microfibre cloth for cleaning all optical glass. Packed in a protective case and washable. 15.5 x 15.5cm.



REF: R225 £2.95

ECLIPSE fluid

ECLIPSE sensor cleaner dries as quickly as it can be applied leaving no residue, making it safe for use on all sensor types, lenses and filters. Bottle contains approx. 59ml fluid and comes with a dropper tool to dispense as needed.



REF: R813 £12.95

Clean

Whilst dust on the sensor can cause problems with your images, it shouldn't be the only part of your camera to clean. A clean camera helps keep the sensor free from dust. All of our sensor cleaning kits come supplied with comprehensive instructions on how to clean your sensor safely.

Blower bulb

This powerful silicone blower is odourless and provides a good blast of air to shift specks of dust from your sensor and camera body. Being made of silicone means it is far less likely to degrade than rubber so you don't risk contaminating your sensor further with debris.

The blower has a soft silicone tip making it safe to use inside your camera. It can stand upright on its flat base to keep the nozzle from making contact with dirty surfaces.



REF: R163 £5.85

Which sensor size?

Type 1: APS-H (x1.3)
EOS-1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV

Type 2: APS-C (x1.6)
EOS 7D, 10D, 20D, 20Da, 30D, 40D, 50D, 60D, 60Da, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D, 1200D, M, D30, D60

Type 3: Full frame (x1.0)
EOS-1D X, 1Ds, 1Ds Mark II, 1Ds Mark III, 5D, 5D Mark II, 5D Mark III, 6D

DSLR brush

This high-quality brush attracts dust. Clean the brush with a blast of compressed air to increase the static attraction. Supplied in a handy storage tube with three chamber swabs and instructions. Also useful for dusting down external areas of your equipment.



REF: R021 £22.95

Snug-It Pro

RUGGED SILICONE CAMERA SKINS

Heavy duty for heavy use, Snug-It Pro skins are custom designed for a glove-like fit. All buttons, dials, sensors and compartments are carefully moulded over and around for a completely functional yet rugged skin. Sockets for plugs and compartments for batteries, cards etc. have flaps over them, allowing for easy access. The ridges, text and graphics mimic the Canon-specific details on the camera body so you can still see and feel your way around the camera and buttons with ease.

The skins are made from powder-infused silicone which is specially formulated to resist debris collecting on the surface. This material offers both a smooth texture and a secure grip on your Canon EOS camera. The Snug-It also helps reduce camera noise, particularly important when shooting video. Not suitable for use when a battery grip is attached. Also includes an LCD screen protector in the box for complete protection.



EOS 40D
EOS 50D
EOS 60D
EOS 400D
EOS 450D/500D
EOS 550D

EOS 600D
EOS 1100D
EOS 7D
EOS 5D Mk II
EOS 6D
EOS 100D

EOS 700D
EOS 5D Mark III
EOS 70D new

REF: R313
all models **£29.99 each**

GGG Removeable LCD Protectors

Our bestselling screen protector. All the advantages of an optical glass screen protector, but not permanently attached to your camera. The GGS screen protector comes with a built-in viewfinder eyecup mount. Remove the camera's eyecup and slip the accessory in place. The screen protector is held firmly in position without any adhesive. Easy to fit, remove and refit as needed. Eyepiece attachments can still be used.



A GGS screen protector (below) fits discreetly onto the back of an EOS camera (left).



- 0.5mm thin optical glass with at least 90% optical transmission
- Glass specially treated for hardness and durability
- Covered with explosion-proof film for max resistance to impact
- Supplied in durable plastic case for storage when not in use

EOS 5D Mark II
EOS 5D Mark III
EOS 6D
EOS 7D
EOS 40D/50D
EOS 450D/500D
EOS 550D
EOS 1100D
EOS-1D Mark IV

£19.95
£19.95
£19.95
£19.95
£19.95
£19.95
£19.95
£19.95
£35.95

REF: R458

Larmor protectors

SELF-ADHESIVE SCREEN PROTECTION

Larmor LCD Protectors provide superior shock absorbency and scratch protection for your camera's LCD. Larmor protectors adhere to the LCD via electrostatic adsorption. This self-adhesive design means the end of annoying sticky marks and glue left behind from the more common stick-on style protectors. This method of fixing also means that you are not left with annoying bubbles under the surface.

Featuring a protection system manufactured from optical glass, layered with anti-explosion and anti-breakage film to ensure maximum strength and protection. Touch screens continue to work.

Larmor protectors are made from 0.5mm optical glass, which allows for 90% light transmission, making the protectors ultra clear and ultra thin. They are easy and quick to put on and are supplied with a super soft wet cleaning cloth. At EOS magazine we have fitted the Larmor protector on our EOS 650D and almost forgot it was on there. The vari-angle LCD screen still folds inwards and clicks into place without impediment.

EOS M
EOS 600D
EOS 650D
EOS 700D new
EOS 100D new
EOS 60D
EOS 70D new
EOS 7D
EOS 6D
EOS 5D Mark II
EOS 5D Mark III
EOS-1D X

£16.95
£16.95
£16.95
£17.95
£17.95
£17.95
£17.95
£17.95
£17.95
£17.95
£17.95
£24.95

REF: K018



Larmor screen protector being fitted to EOS 600D (above) and the finished result (below).



Stuck?

Need to remove a stick-on protector? Try using dental floss to slice through the adhesive. We have seen other advice, suggesting you use a hairdryer, which we do not recommend.

Magic cloth

Magic? We think so! At EOS magazine we use these oversized microfibre cloths for carrying equipment in bags and cases. This large square two-layer cloth is an excellent accessory to protect delicate optical equipment. The inner layer is manufactured from a soft microfibre lens cleaning cloth to avoid any possibility of scratching the equipment. On each corner is a Velcro tab which attaches anywhere to the reverse side. Large enough to wrap an SLR with lens attached. Measures 52 x 52cm.



REF: R998 £10.95

Amaran LED Video Light

WITH DUAL TEMPERATURE BULB LAYOUT

This LED video light is the perfect continuous lighting solution for your EOS camera. Great for stills or video, it provides warm, soft lighting suitable for any subject with a beam angle of 60°. Colour temperature can be adjusted from 3200K to 5500K. Brightness can be adjusted to your liking via a wheel, and the output is 100% flicker-free, ideal for video. It's small and light for maximum portability.

You can connect up to nine panels together for a larger light source and the frameless design means that there are no dull areas where the panels are joined.

It is powered by 6 AA batteries and features a useful power indicator. The high quality LED bulbs are low on power consumption so won't eat through the batteries quickly. The bulbs themselves have a life of 50,000 hours and a 60° angle beam. The light can be angled with the supplied tilt-head bracket which has a hotshoe foot.

- Specifications:
- Operating current: ≤2A
 - Power: ≤18W
 - Supply power: DC 5.5V-9.5V
 - Weight: 325g
 - Dimensions (LxWxH):151 x 56 x 100mm
 - 16:9 widescreen design



REF: K041 £64.99

MK200 microphone

SUPERIOR SOUND RECORDING

This second-generation microphone produces high fidelity sound of broadcast quality. It uses dual shockmounts to absorb any unwanted mechanical vibrations and handling noise. The peak signal indicator shows the user when the sound is too loud and is easily adjusted by selecting a lower dB level using the -10dB / 0 dB / +10dB switch. For outdoor sound recordings, simply slip the Deadcat windshield (included) over the microphone for better quality sound.



For times when you want to position the microphone away from the camera there's an external mic holder. Attach the microphone to the mic holder via the hot shoe and 3.5mm audio socket. You can then move the microphone up to 8 metres away. It has an adjustable swivel head and a 1/4 inch thread on the bottom so that you can attach it to a suitable support.

MK200 Microphone REF: R471 £119.99
External mic holder MH80 REF: R692 £18.99



Professional loupe

PRO QUALITY FOR SHOOTING MOVIES

This loupe provides a clear one-to-one or magnified view of your LCD screen. In magnification mode, the loupe provides 3x enlargement of the LCD via a focusing lens and a rubber eyecup which can be rotated to suit left or right eye shooting. You can also flip the eyepiece up to see a shaded direct view of the screen without the magnification (shown right). The good-sized eyecup means that extraneous light is eliminated for maximum clarity.

The viewfinder loupe attaches to the camera using the supplied screen protector. The protector has a self-adhesive edging which keeps it fixed to the camera. The loupe clips on to the protector and can be fitted and removed easily as required.

If you use two cameras for movie work, buy a second screen protector and use the one loupe for both. Dimensions: outer (screen and border) 71 x 57mm; inner size (clear screen) 60 x 45.5mm. Designed for 3" LCD screens with 4:3 ratio.

Fits EOS 1D Mark IV, 7D, 5D Mk II, 60D, 100D, 500D, 550D, 600D, 650D, 700D

Pro viewfinder loupe with screen protector REF: R381 £95.99

Additional screen protector REF: R693 £12.95



Movies

There are no dedicated Canon accessories to help you with shooting movies. So here are the basics for what you need to get going – an LED light, microphone and clever focusing levers for some professional focus-pull shots.

Micromuff

ELIMINATE WIND NOISE

We found that this little furry chap is very handy for eliminating wind noise from the built-in microphone when shooting video. Even a slight breeze can interfere with exterior sound recording. Made from high quality acoustic fur, it attaches to your camera with a velcro circle and ring.



REF: R695 £12.95

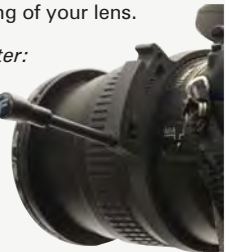
Focusing levers

AN EASIER WAY TO FOCUS & ZOOM

Wouldn't it be great to recreate some of those beautiful smooth focus pulls seen on TV and in films? It's difficult to achieve with your Canon lens; after all, it's not what they were designed for. These focusing levers provide a simple but innovative solution. The easy-to-attach lever (supplied in two lengths) allows you to adjust the focus or zoom on your lens in a precise and controlled manner, allowing you to achieve smooth and gentle transitions. The F-Rings come in size bands and can be fitted to either the focus or zoom ring of your lens.

To fit lens diameter:
50-53.5mm
53-57mm
56.5-60.5mm
60-65mm

REF: R762 £17.95 each



'Shoot Great Video'

Shooting your first film? Then this two-hour Blue Crane DVD is for you. With this DVD and a little practice, your video can look and sound exactly as you imagined it.

REF: R556 £19.99



Canon instruction manuals & software

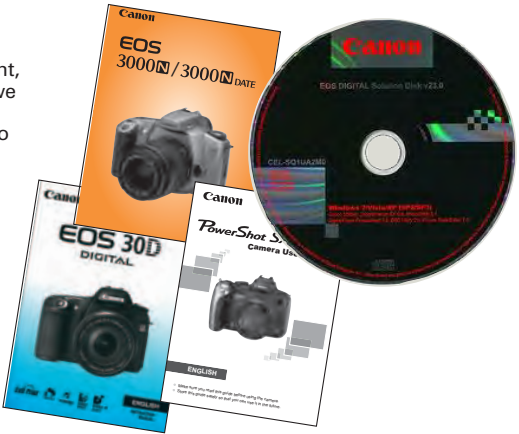
We supply instruction manuals for most Canon consumer products, past and present, including cameras, Speedlites and accessories. Where the original is not available we supply a wire-bound reprint (opens flat for easy reference).

Did you find that your latest camera only has a manual supplied on disk? We also offer a service for printing manuals which are only supplied as a PDF document on CD. In many cases you have the choice of A6, A5 or A4 reprints.

EOS magazine is also the sole UK dealer for original Canon software packs.

The kit contains everything you need to link your camera to your computer and manipulate your images. If you have lost your disk or have bought an EOS camera second-hand, you will benefit from having the original disk.

Later model packs also include DPP (Digital Photo Professional), Canon's own RAW processing software.



www.instructionbooks.co.uk

EOS shop order form

<p>Please make cheques payable to EOS magazine. Cheques must be in sterling and drawn on a UK bank.</p> <p>Post to: EOS magazine, The Old Barn, Ball Lane, Tackley, Kidlington, Oxfordshire OX5 3AG, UK</p> <p>Tel +44 (0)1869 331741 Fax +44 (0)1869 331641 Email shop@eos-magazine.com</p> <p>For non-UK postage, please write, fax, phone or e-mail for details (include list of items).</p> <p>Returns We offer a generous, no-quibble return policy. Return any item (in good condition) within 30 days for a refund or exchange. This does not affect your statutory rights. Full terms and conditions are available on our website or on request.</p> <p>More online We can't fit everything we stock into our catalogue. Take a look online for our full range of accessories selected for your EOS camera. We can also order in special items for you – call for details.</p>	Qty.	Ref. no.	Item	Cost
Postage and packing (UK)				£3.95
Total cost				£
<p>Payment type (please tick card or payment type):</p> <p><input type="checkbox"/> VISA CREDIT <input type="checkbox"/> VISA DEBIT <input type="checkbox"/> VISA ELECTRON <input type="checkbox"/> MASTERCARD <input type="checkbox"/> SOLO <input type="checkbox"/> MAESTRO <input type="checkbox"/> AMEX</p>				
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<p>Card expiry date</p>		<p>CVN (last 3 digits on back of card)</p>		<p>Issue no. (Maestro cards only)</p>
<p>Cardholder signature</p>				
<p>Cardholder name</p>				
<p>Cardholder address and postcode If you require a different address for delivery, please give cardholder address first, then the delivery address</p>				
<p>Telephone</p>				
<p>Email address</p>				
<p><input type="checkbox"/> Please tick if you do not wish to receive details of new EOS magazine shop products and special offers</p>				

Learn

Take your EOS skills to the next level with our Photoworkshop programme. Held at our unique training venue in North Oxfordshire you can spend a day with us to master a new technique and unleash your inner creativity.

Remote control

You will spend a day hands-on with a wide range of remote switches and controllers from timer devices through to specialist wired and wireless triggers. Learn how to set up your camera to take advantage of the freedom and versatility that remote accessories offer you and your photography, then work round a circuit of different set-ups and experiment.



SCOTT STILBERG

Friday 18 July 2014

REF: PW09

£99

Photoworkshops



from **EOS** magazine

Join the EOS magazine team and like-minded Canon EOS enthusiasts for a day in the country. Your Photoworkshop will be held in the beautiful Grade II listed Dovecote, built in the 17th century. We are located off the A4260 between Kidlington and Banbury in the picturesque village of Tackley. There is plenty of space to park and we are easily accessible by bus and train, with a mainline station in the village.

Lunch and refreshments are included in your booking fee. Groups are kept small for a more individual learning experience. Subscribers can save money off each course – check the latest issue or EOS Extra! for your discount code.



DPP for beginners

All you need to know to start using DPP, Canon's free RAW editing software, to produce better photographs. This course is ideal if you have previously shot mainly JPEG images and are keen to take greater control of your photography. You will learn about different file formats, the RAW image workflow, organising your images and basic image editing using DPP.

As part of the workshop we invite you to bring along problem images for the DPP Challenge session so you can see first hand what DPP can and cannot correct.

Friday 16 May 2014
Saturday 2 August 2014
Friday 12 September 2014

REF: PW01

£99

Advanced DPP

Following on from the beginners course the advanced module will take you through the more complex controls available within DPP, including colour correction, HDR (high dynamic range) imaging, dealing with dust and noise reduction, fixing chromatic aberrations and other distortions, plus the copy stamp function. You will also look at occasions when DPP might not be the best tool for the job and what other options are open to you.

Ideal if you already have a working knowledge of DPP or have completed our DPP for beginners workshop.

Saturday 17 May 2014
Saturday 13 September 2014

REF: PW02

£99

Filters for digital



ASHLEY POWEROY

During this day-long workshop you will learn about how and when to use a variety of filters, such as neutral density, polarising and graduated. Learn how to choose the right filter for your chosen effect and the relationship between filters, exposure and shutter speeds. You will spend the morning in the training room, then move outside (weather permitting) for practical afternoon, with an opportunity to play with a variety of different filters.

Saturday 21 June 2014
Wednesday 12 November

REF: PW06

£99

Studio flash

Get started with studio flash with this part-theory, part-practical workshop. You will learn about the basics of studio flash, how it differs from Speedlites and how to synchronise with your EOS camera. We will explore the settings you need to use on your camera and the various accessories available to use. Demonstrations will include a variety of single and multiple flash set-ups, plus simple portrait lighting.

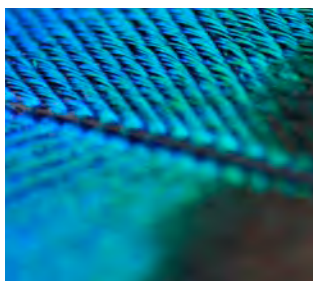
Thursday 24 April 2014
Friday 5 December 2014

REF: PW07

£99



Exploring macro



This one-day practical event covers the many accessories and tools which can be used to shoot close-up and macro photography with your EOS camera. After a short introduction you will work through several different set-ups in a circuit so that you can experiment and take your own images. Set-ups will include close-up lenses, extension tubes and specialist Canon macro lenses.

Friday 23 May 2014
Thursday 20 November 2014

REF: PW08

£99